

***SURFACES***  
**FREE VIDEO WORKSHOPS IN MAY, 2015**

**LEARN HOW TO USE A CAMERA**  
**LEARN HOW TO SEE**



In support of the *SURFACES* project I am offering free Saturday video workshops in May to community residents (youth and adults) who want to learn documentary filmmaking techniques and join me in **visualizing** the neighborhood.

**Workshops:**

- May 9th: Filming Elements
- May 16th: Filming Man-Made Structures
- May 23rd: Filming Nature-Made Structures
- May 30th: Filming People

**Time:** 11am–1pm

**Location:** The Listening House, 6918 S. Dorchester  
(a Rebuild Foundation space)

Please contact Marco G. Ferrari to sign up for the workshops or to learn more about getting involved:

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***SURFACES***  
**AN OUTDOOR VIDEO PROJECTION PROJECT**  
**IN THE GREATER GRAND CROSSING**  
**NEIGHBORHOOD**  
by Marco G. Ferrari

After decades of neglect Chicago's South Side is getting some attention. But of what sort, and what does it mean? I want to show signs of change through a community based media project.

I am a local filmmaker who believes that art can connect us and our environment. At Black Cinema House (7200 S. Kimbark), I am a resident film fellow sponsored by the Rebuild Foundation, a non-for-profit art organization based in the Greater Grand Crossing neighborhood (6918 S. Dorchester). BCH presents six free public film screenings a month on Thursdays, Fridays and Sundays.

The culmination of my fellowship is *SURFACES*: a film project about the Greater Grand Crossing area made up of videos made by residents and myself. I will project this film onto the abandoned St. Laurence School building (72nd & S. Dorchester) at sunset on June 21st (Father's day and the summer solstice). It will be a free event with music and food that will coincide with an Open House at the Black Cinema House located just down the street.

*SURFACES* is about our relationship to place and time. A moment when we can gather and talk about the positive and negative changes within the community– underneath larger-than-life videos of the people and landscape of Greater Grand Crossing. I want to highlight how we treat/value property versus how we treat/value ourselves.

*Marco G. Ferrari (b. 1974) is an Italian-American video artist, curator and teacher based in Chicago. He grew up in a family of artists, immersed in photography and sculpture. He is fascinated by how expression and the environment interconnect. He completed his BA degree from DePaul University and earned a Master of Fine Arts degree in Visual Arts from the University of Chicago in 2013.*

*A consciousness of place runs throughout Ferrari's personal and collaborative projects. Intermixing documentary and narrative film techniques, he creates films, installations, digital images, sounds and video projection performances to interpret place and time. Ferrari also explores how identity depends on our attachments to– or de-attachments from– our built and natural environments.*

*Upcoming exhibits include a two-person show with his father, sculptor Virginio Ferrari, at Robert Morris University State Street Gallery and a group show in New Delhi, India in the fall of 2015.*