



## Artist Statement

A consciousness of place runs throughout my personal and collaborative projects. I build films, installations, digital images, sounds, and video projection performances that explore our relationships with place and time, to probe how identity is shaped by tensions raised by our attachments to or de-attachments from our built and natural environments.

I often identify cultural landscapes that have been marked by emptiness, and treat them as agents in a social context, with a complex history. I then casts these locations as characters and records relationships between them, people, structures, and natural elements with which they engage. Intermixing documentary and fiction film techniques, my work projects external narratives of absence and presence to elicit an internal narrative of alienation. The tension between these narratives raises questions about the structure of culture and the nature of thought, and illuminate qualities of a common experience. Yet the works also yield something of the mysterious.

This narrative tension, rendered through the poetic use of the camera, minimal compositions, and video projections within different spatial contexts produce an experience at once meditative and disorienting, but in the end, human. Upholding a 'cinema of imperfection' that reveals the materiality of the image, my work seeks to move beyond a perceived transparent reality to a place of visual plasticity and sublime emotional experience.

