

# ASPECT / RATIO

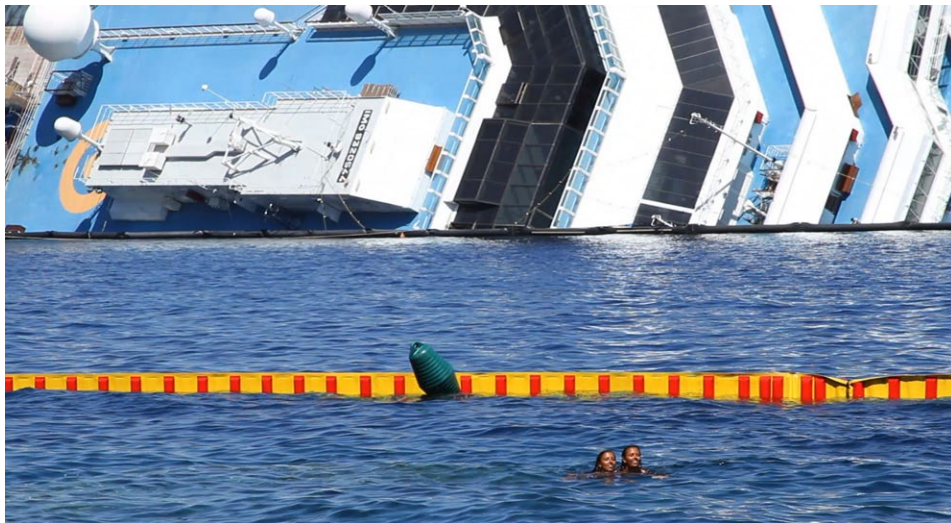
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## ***Marco G Ferrari***

Friday, March 13 – Saturday, April 18, 2015

Opening reception for the artist: Friday, March 13th 5-8p



*Ferragosta*, 2013, still from Single Channel HD Video with sound 6:00 TRT

Aspect/Ratio is pleased to present ***Marco G Ferrari***, in his first solo show at the gallery.

A consciousness of place runs throughout Ferrari's personal and collaborative projects. He creates films, installations, digital images, sounds and video projection performances to explore place and time. Ferrari also explores how identity depends on our attachments to or de-attachments from our built and natural environments. He often records cultural landscapes marked by emptiness, and treats them as agents, each with a complex history. He then casts these locations as characters connected to people, structures, and natural elements with which they engage. Intermixing documentary and fiction film techniques, Ferrari's work projects external narratives of absence and presence as a narrative of alienation.

Marco G. Ferrari (b. 1974) is an Italian-American video artist, curator, and teacher based in Chicago, Illinois. He grew up in a family of artists, immersed within the relationship between photography and sculpture he became fascinated with the inter connectedness between expression and the environment. He completed his BA in Communications from DePaul University and, in 2013 Ferrari earned a Master of Fine Arts degree in Visual Arts from the University of Chicago. His films have been screened at exhibitions such as the 54th International Art Exhibition of the Venice Biennale; Galleria d'Arte Moderna e Contemporanea–Palazzo Forti (Verona, Italy); the Athens International Film and Video Festival (Ohio); and the Chicago Cultural Center. Future exhibitions include ***Surfaces***, in the Greater Grand Crossing neighborhood (with the support of Theaster Gate's Rebuild Foundation).

# ASPECT / RATIO

## MARCO G FERRARI- Installation Images

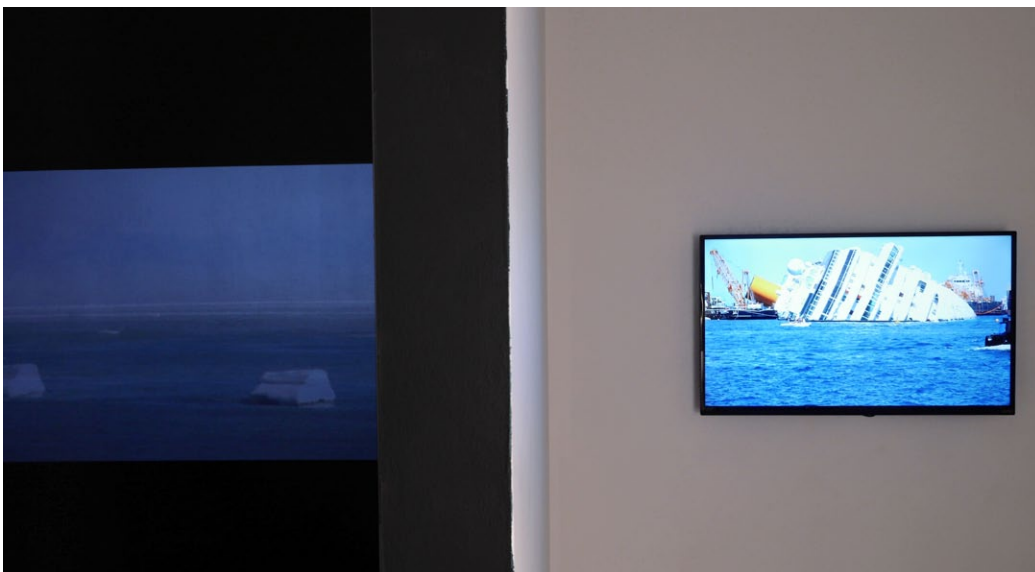
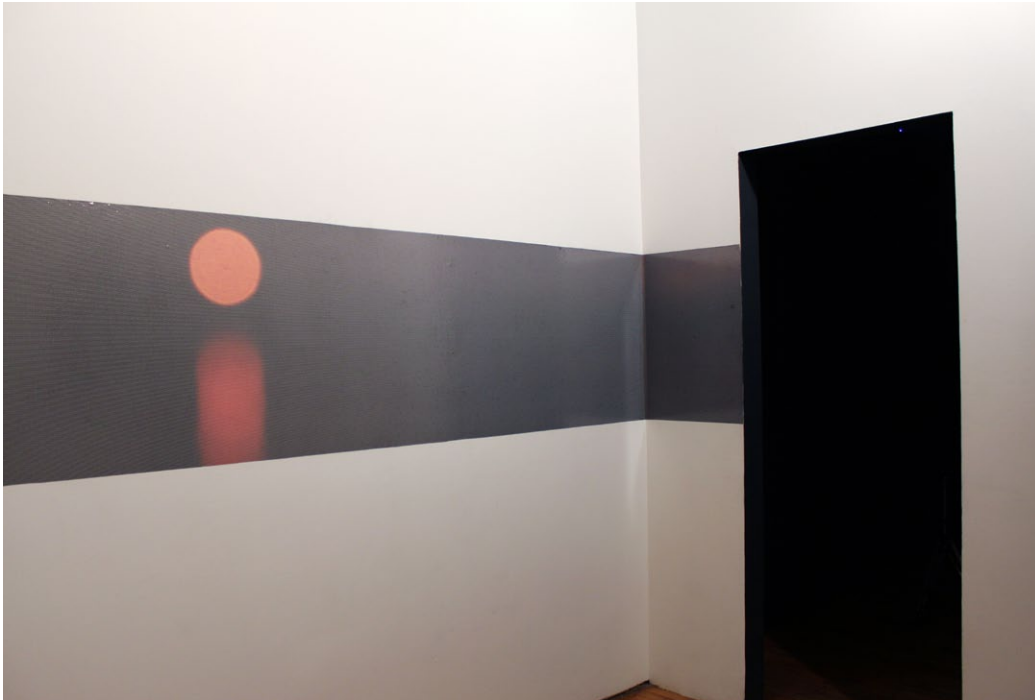


*Ferragosto 2013 (top)  
Resti 2014 (bottom)*



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MARCO G FERRARI- Installation Images



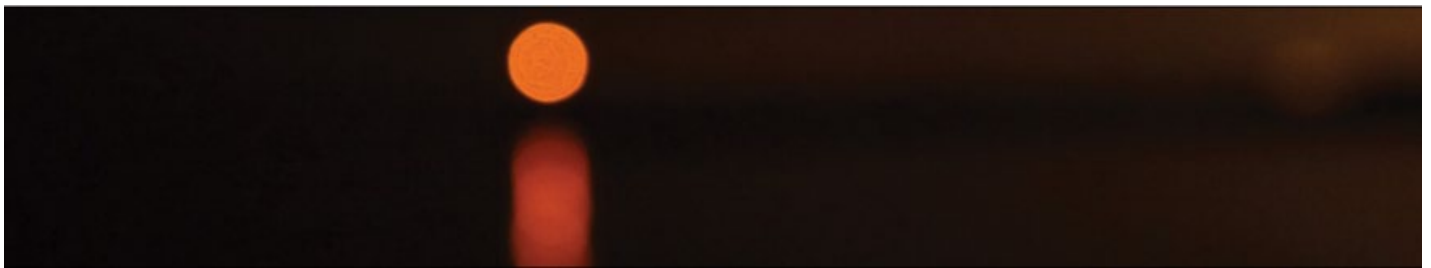
*Peer 2015 (top)*

*Installation view of Resti and Ferragosto (bottom)*

MARCO G FERRARI

(Chicago, 1974)

Lives and Works: Chicago, IL



*Peer*

2015

*Perforated vinyl on adhesive*

Site specific installation

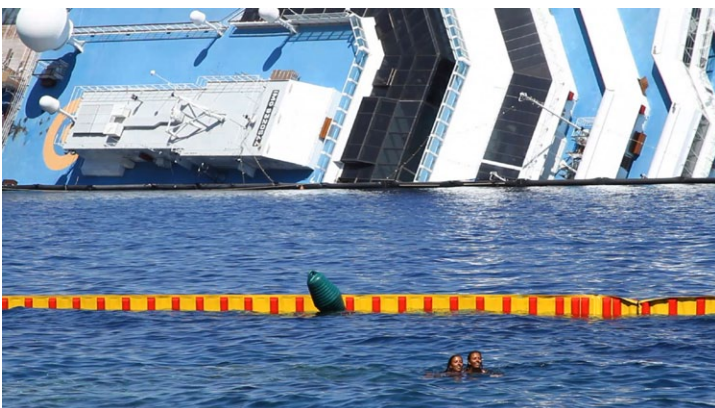
Variant on display: 25" x 136.6" 63.5 x 346.96 cm

Please note: image varies based upon installation

Edition of 10 + 2 APs

Certificate of Authenticity

MARCO G FERRARI



*Ferragosto*

2015

*6 minutes TRT*

Single channel HD video

dimensions variable

Edition of 5 + 1 AP

<http://vimeopro.com/aspectratioprojects/marco-g-ferrari>  
password: marco

# ASPECT / **RATIO**

MARCO G FERRARI



## *Resti*

2014

*Music composed by: Fransisco Castillo Trigueros*

*Performed by: the ensemble Looptail*

*11 minutes TRT*

Single channel HD video

dimensions variable

Edition of 5 + 1 AP

<http://vimeopro.com/aspectratioprojects/marco-g-ferrari>

password: marco

# ASPECT / RATIO

Marco G Ferrari

1974

Born in Chicago

Lives and Works in Chicago

## Education

- 2014 M.F.A. in Visual Arts, University of Chicago, Chicago, IL
- 2010 B.A. in Communications, DePaul University, Chicago, IL
- 1994 Coursework in Literature, Media and Music, Ithaca College, Ithaca, NY

## Solo Exhibitions

- 2015 Marco G Ferrari, Aspect/Ratio, Chicago, IL
- 2015 Nacelle: a video art exhibition by Marco G. Ferrari, Blanc Gallery, Chicago, Illinois

## Group Exhibitions

- 2014 Presence, Immersion and Location, 14th Biennial Symposium for Arts and Technology at Connecticut College, Hygienic Art Gallery, New London, CT (catalog)
- 2013 Syzygy: 2013 MFA Graduates of the Department of Visual Arts at the University of Chicago, Bridgeport Arts Center, Chicago, IL (co-curator)
- 2012 Third Annual Juried Exhibition, DoVA Temporary Gallery at The University of Chicago, IL
- 2007 Aurora Project: Progress 2007, Grafiche Aurora, Verona, Italy (catalog)
- 2006 Gen Art: Ignite, Kaleidoscope, Chicago, IL
- 2003 Intersezioni: Multi-Media Festival 01, Interzona, Verona, Italy (co-curator and catalog)
- 2002 Baldoria: Five Italian-American Artists, Buddy Gallery, Chicago, IL
- 1997 Generations, Wood Street Gallery Chicago, IL

## Screenings and Projections

- 2014 Resti, presented with music composed by Francisco Castillo Trigueros, performed by the ensemble Looptail, Utrecht, Netherlands
- Ferragosto and Pebble Beach- looped projections at Requiem for the Beast: Closing Reception, Hyde Park Art Center, Chicago, IL
- Velodrome with music by Francisco Castillo Trigueros at Sonic Fractus: University of Chicago Computer Music Studio Concert, Fulton Recital Hall, University of Chicago, IL
- Parabola, The Athens International Film and Video Festival, Athens Center for Film and Video, a project of the College of Fine Arts at Ohio University
- 2013 Skyway and Parabola, Logan Center for the Arts Screening Room, The University of Chicago, IL, part of Sway:
- 2013 Master of Fine Arts Thesis Exhibition
- Openings, outdoor video projection on the Surgery-Brain Research Pavilion, The University of Chicago, IL, for the Arts/Science Graduate Collaboration Grant
- 2004 Full Circle, Claudia Cassidy Theater, Chicago Cultural Center, IL, part of Chicago Artists Month, presented by the Chicago Department of Cultural Affairs, Italian Cultural Institute of Chicago and Friends of the Parks
- 2003 Full Circle, Galleria d'Arte Moderna e Contemporanea-Palazzo Forti, Verona, Italy, part of the retrospective exhibit Virginio Ferrari: Ombre della Sera; 1957-2003
- 2002 Full Circle (short), San Giò Video Festival, Verona, Italy
- Qui si può passare, San Giò Video Festival, Verona, Italy
- Red Trees Project, Lee Tracy Studio, Chicago, IL
- 2001 Full Circle (short), Angelciti Film Festival, Biograph Theater, Chicago, IL
- 2000 Full Circle (short), International Short English Film Festival, ARCI, Legnago, Italy

# Marco G Ferrari

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## Selected Live Performances

- 2011-13 From the Arctic to the Middle East: Broken Narratives by an American Flamenco Dancer by Clinard Dance Theater, Logan Center for the Arts Performance Hall, Chicago, IL; Cindy Pritzker Auditorium, Harold Washington Library, Chicago, IL; Des Lee Auditorium, Missouri History Museum, St. Louis, MO; Links Hall, Chicago, IL; and Mayne Stage, Chicago, IL; Deep Blue Field concert, Terzo Piano at the Art Institute; and Old Town School of Folk Music, Chicago, IL
- 2005-13 Poi Dog Pondering concerts, 2005-13: Acorn Theater, Three Oaks, MI; Antone's, Austin, TX; Beverly Arts Center, Chicago, IL; Blueberry Hill, St. Louis, MO; City Winery, Chicago, IL; The Continental Club, Houston, TX; Double Door, Chicago, IL; House of Blues, New Orleans, LA; Lincoln Hall, Chicago, IL; Metro, Chicago, IL; Metropolis, Palatine, IL; Monkey Bowl, Nashville, TN; Ravinia Festival, Highland Park, IL; Shank Hall, Milwaukee, WI; The Southgate House Revival, Newport, KY; Tivoli Theater, Downers Grove, IL; and Vic Theater, Chicago, IL.
- 2010 Susan Voelz and Defenders of the Monarchy Treasures concert, Temple Gallery, Chicago, IL
- 2009 Deep Blue Field concert, Lincoln Hall, Chicago, IL
- 2007 Intercommunication: 8fatfat8 music & Marco G. Ferrari video, First Fridays Event, Museum of Contemporary Art Chicago, IL  
Carmen Remixed by Poi Dog Pondering, in collaboration with the Chicago Sinfonietta, Orchestra Hall, Chicago, IL; and Dominican University, River Forest, IL  
Elements of Peace: Giuseppe Grifeo Solo Concert with live projections by Marco G. Ferrari, Elastic Arts Foundation, Chicago, IL the Arts/Science Graduate Collaboration Grant
- 2004 Full Circle, Claudia Cassidy Theater, Chicago Cultural Center, IL, part of Chicago Artists Month, presented by the Chicago Department of Cultural Affairs, Italian Cultural Institute of Chicago and Friends of the Parks
- 2003 Full Circle, Galleria d'Arte Moderna e Contemporanea-Palazzo Forti, Verona, Italy, part of the retrospective exhibit Virginio Ferrari: Ombre della Sera; 1957-2003
- 2002 Full Circle (short), San Giò Video Festival, Verona, Italy  
Qui si può passare, San Giò Video Festival, Verona, Italy  
Red Trees Project, Lee Tracy Studio, Chicago, IL
- 2001 Full Circle (short), Angelciti Film Festival, Biograph Theater, Chicago, IL
- 2000 Full Circle (short), International Short English Film Festival, ARCI, Legnago, Italy

## Selected Cinematography

- 2013 The Long White Cloud, by William Pope.L, 2014, high definition color video with sound, 36:37 minutes (Editor)  
Pull, 2013, high definition color video with sound, 4:00 minutes, May 2013, promotional video for artist William Pope.L's performance project at Spaces, Cleveland, OH (Camera and Editor)
- 2007 Sandro Miller Montage Video, 2007, standard definition color video with sound, 10 minutes, for Sandro Inc., Chicago, IL (Producer and Editor)  
Carpisa 2007 Fall Collection Backstage Photo Shoot, 2007, standard definition color video with sound, 12 minutes and 2 minutes, for Kuvera S.p.A (Carpisa), Naples, Italy (Producer Camera and Editor)
- 2006 Sponsor Loop Projections, three standard definition color videos without sound, 5 minutes (each), for Gen Art Events at Union Station and Kaleidoscope, Chicago, IL, March, July and September 2006 (Camera, Producer and Editor)
- 2004 Poi Dog Pondering: AudioVisivo, 2004, standard definition color video with sound, 60 minutes, two disc DVD project containing a documentary film and "Simple Song" music video for the musical group Poi Dog Pondering, released by Premonition Records, Chicago, IL (Director, Co-Producer, Camera and Editor)

## Curatorial Work

- 2014 Claim, William Pope.L, Littman Gallery, Portland State University, January 15-February 18, 2014 (Production Assistant and Researcher)  
Ruffneck Constructivists, Institute of Contemporary Art, University of Pennsylvania, February 12-August 17, 2014 (Production Assistant and Researcher for Pope.L's Claim)
- 2013 Syzygy: 2013 MFA Graduates of the Department of Visual Arts at the University of Chicago, Bridgeport Arts Center, Chicago, IL, June 21-July 19, 2013 (Co-Curator)



# Marco G Ferrari

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## Curatorial Work

- 2010 Virginio Ferrari, College of Art and Design, Beijing University of Technology, exhibition and lectures (students and faculty), September 15-16, 2010, sponsored by Project Midway (Co-Organizer)
- 2007 Elements of Peace: Giuseppe Grifeo Chicago Tour, Claudia Cassidy Theater, Chicago Cultural Center (New Music for the Millennium Series), March 21, 2007; and Elastic Arts Foundation, Chicago, IL, March 23, 2007 (Organizer)
- 2005 New Studio - New Works, Ferrari Studio, Vogue Building, Chicago, IL, October 22, 2005, part of Chicago Artists Month, presented by the Chicago Department of Cultural Affairs (Organizer)
- 2004 Virginio Ferrari-Importance of Public Art lecture, Chicago Cultural Center, IL, October 14, 2004; and Virginio Ferrari-New Ideas and Proposals for Chicago exhibition, Ferrari Studio, Stone City Building, Chicago, IL October 24, 2004, part of Chicago Artists Month, presented in part by the Chicago Department of Cultural Affairs, Italian Cultural Institute of Chicago and Friends of the Parks (Organizer)
- 2003 Virginio Ferrari: Ombre della Sera; 1957-2003, Galleria d'Arte Moderna e Contemporanea, Verona, Italy, 2003 (Associate Curator for the retrospective exhibition and Contributing Editor for the museum catalogue)
- Intersezioni: Multi-Media Festival 01, Interzona, Verona, Italy, May 17, 2003, featuring Virginio Ferrari sculpture installation, 8fatfat8 and Beppe Grifeo musical performances, and Full Circle film screening (Co-Curator)
- 2001 Full Circle Video Screening Reception, Ferrari Studio, Stone City Building, Chicago, IL, June 27, 2001, featuring sculpture by Virginio Ferrari, video by Marco G. Ferrari and Hammer & Pixel; music by Green Velvet; and cuisine by Jimmy Sadegi (Organizer)
- 2000 6 scultori Americani dall'Illinois in Europa: Baur, Dunbar, Emser, Ferrari, Rojek, Scarff, Laghetto dell'EUR, Rome, Italy, September 21-October 31, 2000 (Curatorial Assistant)
- 1999 Celebration of the Arts: Virginio Ferrari, Hawthorne Sweets at Midlane Golf Resort, Wadsworth, IL, April 1999 (Curatorial Assistant)

## Publications and Writings

- 2013 Virginio Ferrari: Full Circle: 1957-2012, artist monograph (500 pages). Chicago: Fervir Inc., forthcoming. Editor
- 2004 Public Monumental Sculptures, brochure. Chicago: Fervir Inc., 2004. Editor
- 2003 "Full Circle (synopsis)." In Virginio Ferrari: Ombre della sera 1959-2003, solo exhibition catalog, by Galleria d'Arte Moderna e Contemporanea-Palazzo Forti. Venice: Marsilio Editori, 2003. Italian text.
- "Biografia." In Virginio Ferrari: Ombre della sera 1959-2003, solo exhibition catalog, by Galleria d'Arte Moderna e Contemporanea-Palazzo Forti. Venice: Marsilio Editori, 2003. Italian text with English translation by Elisa Ferrari and Fabio Ferrari.
- 1999 Sculptor Virginio Ferrari: Past, Present & Future, multimedia C.D. ROM. Chicago: Fervir Inc., 1999. Project Manager

## Bibliography

- 2013 Sterrett, Louis. "Marco G. Ferrari and Humanity in Landscapes." Louis Sterrett: Blog, June 4, 2013.
- Doherty, Megan E. "Final 2013 MFA thesis exhibition draws large audience at May Reception." UChicago News, June 2013, 2013.
- 2012 Wang, Emily. "Enter Logan: Back to his roots." The University of Chicago Magazine 105, no. 1 (September-October 2012): 39.
- Ford, David E., Jr. "Installation explores neuroscience through nighttime video projection." UChicago Arts, April 19, 2012.
- 2010 "Poi Dog Pondering at Metropolis: 2 Very Special "Acoustronic" Performances with Visual Artist Marco Ferrari." Arlington Cardinal (Illinois), February 19, 2010.
- Alderman, Amy. "Poi Dog Pondering digs deep into soul, rock roots for Metropolis show." (Chicago Tribune), February 18, 2010.
- 2004 "Scultura." Raitalia TV, (RAI International, Rome, Italy) October 17, 2004.
- 2003 Ferrari, Mariateresa. "Omaggio a Ferrari: La sua vita raccontata attraverso le immagini; Due realtà, l'America l'Italia, si alternano." L'Arena (Verona, Italy), July 14, 2003.
- L'Arena (Verona, Italy), "Interzona: Prima nazionale per il documentario 'Full Circle': Musica da film e da ballo; La dance degli 8FatFat8 dopo il video su Virginio Ferrari," May 17, 2003.
- "Film su Virginio Ferrari e la sua opera," July 2, 2003.
- "A Palazzo Forti," July 3, 2003.

# Marco G Ferrari

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## Bibliography

- 2002 Brusaporco, Ugo. "Full Circle." San Giò Video Festival/Cineclub Verona (Italy) July, 23-27, 2002, p. 4.  
2001 Spivak, Todd. "Son Catches Father's Vision on Film." Hyde Park Herald (Chicago) May 30, 2001, p. 9.  
1999 Larsen, Josh. "Film Focuses on Famous Father's Art." Screen Magazine (Chicago) 21, no. 11 (April 5, 1999):10.  
Sykora, Angela D. "Ferrari Revs Up Area Art Scene." Lake Life (Lakeland Newspapers, IL), April 23-29, 1999,

## Group Catalogues

- 2011 Sgarbi, Vittorio, and Francesca Valente eds. Lo stato dell'arte: istituti italiani di cultura nel mondo = State of the arts: Italian cultural institutes in the world, group exhibition catalog for the 54th International Art Exhibition of the Venice Biennale, p. 168. Milano: Skira, 2011.  
Italian Cultural Institute of Chicago. Sense of Place, exhibition catalog. Chicago: Istituto di Cultura, 2011.  
2007 Bassotto, Enzo, Raffaello Bassotto, Giorgio Ferrari and Mario Maccadanze. Aurora Project: Progress, 2007, pp 79-85. Verona, Italy: Edizioni dell'Aurora, 2007.  
2003 Galleria d'Arte Moderna e Contemporanea-Palazzo Forti and Giorgio Cortenova, ed. Virginio Ferrari: Ombre della Sera 1959-2003. Venice, Italy: Marsilio Editori, 2003.  
2001 Interzona. Intersezioni 01, group exhibition catalog. Verona, Italy: Interzona, 2003. Interzona, Ex Magazzini Generali, Verona, Italy, May 17, 2003.

## Awards

- 2011 Sgarbi, Vittorio, and Francesca Valente eds. Lo stato dell'arte: istituti italiani di cultura nel mondo = State of the arts: Italian cultural institutes in the world, group exhibition catalog for the 54th International Art Exhibition of the Venice Biennale, p. 168. Milano: Skira, 2011.  
Italian Cultural Institute of Chicago. Sense of Place, exhibition catalog. Chicago: Istituto di Cultura, 2011.  
2007 Bassotto, Enzo, Raffaello Bassotto, Giorgio Ferrari and Mario Maccadanze. Aurora Project: Progress, 2007, pp 79-85. Verona, Italy: Edizioni dell'Aurora, 2007.  
2003 Galleria d'Arte Moderna e Contemporanea-Palazzo Forti and Giorgio Cortenova, ed. Virginio Ferrari: Ombre della Sera 1959-2003. Venice, Italy: Marsilio Editori, 2003.  
2001 Interzona. Intersezioni 01, group exhibition catalog. Verona, Italy: Interzona, 2003. Interzona, Ex Magazzini Generali, Verona, Italy, May 17, 2003.