

## CURRICULUM VITAE

MARCO G. FERRARI

5429 S. East View Park, apt. #3

Chicago, Illinois 60615 USA

us: +1-773-230-1106

it: +39-327-857-7171

email: [marco@ferraristudios.com](mailto:marco@ferraristudios.com)

[www.ferraristudios.com](http://www.ferraristudios.com)

Born 1974 in Chicago, IL, US.

### EDUCATION

2011–13 *M.F.A. in Visual Arts*, The University of Chicago, IL, US. Thesis Abstract: “Taking Place”  
(advisors: William Pope.L and Geof Oppenheimer).

1994–97 *B.A. in Communication–Media Studies and Italian (minor)*, DePaul University, Chicago, IL, US.

1993–94 *Coursework in literature, media and music*, Ithaca College, Ithaca, NY, US.

### PROFESSIONAL EXPERIENCE

#### TEACHING

2017 Lecturer in Media Studies, John Cabot University, Rome, Italy.

- Digital Media Arts 387: Expanded Cinema, Spring Semester, 2017. (course design)

2011–16 Lecturer/Visiting Artist in Residence, Franklin University Switzerland, Lugano, Switzerland.

- Studio Art 179: Photography on Location in Europe, Summer Session II, 2016. (course design)

- Studio Art 179: Photography on Location in Europe, Summer Session II, 2015. (course design)

- Studio Art 179: Photography on Location in Europe, Summer Session I, 2014. (course design)

- Studio Art 279: The Video Essay—a genre of experience, Summer Session II, 2013. (course design)

- Studio Art 209: The Video Essay—from conception to projection, Summer Session II, 2012. (course design)

- Studio Art 209: The Video Essay—from conception to projection, Summer Session II, 2011. (course design)

2014 Lecturer, Department of Visual Arts, The University of Chicago, IL, US.

- Visual Language: On Time and Space 10300, Winter Quarter, 2014. (course design)

2011–13 Course Assistant, Department of Visual Arts, The University of Chicago, Chicago, IL, US.

- Visual Art 10300: Visual Language—On Time and Space, Catherine Sullivan, Spring Quarter, 2013.

- Visual Art 10300: Visual Language—On Time and Space, Karthik Pandian, Fall Quarter, 2013.

- Visual Art 23931: Documentary Production III—a co-production with Kartemquin Films, Judy Hoffman, Spring Quarter 2012.

- Visual Art 23931: Documentary Production II—a co-production with Kartemquin Films, Judy Hoffman, Winter Quarter 2012.

- Visual Art 10300: Visual Language—On Time and Space, Catherine Sullivan, Fall Quarter, 2011.

### CURATOR

2000–Present Studio Curator & Manager, Virginia Ferrari sculptor, Chicago, IL, US, Verona and Guardistallo, Italy. Responsibilities include: production and installation of sculptures; private, corporate and civic sculpture project management (proposal, commission, donation, preservation); organization of solo and group exhibitions; design and maintenance of archival image library; production of visual documentation; intern/assistant hiring and direction; public relations; and budgeting.

#### *Selected Public Sculpture Productions:*

- *Caring*, Virginia Ferrari, 2015, white statuario Carrara and gray bardiglio marble, 267 x 196 x 122 cm, University of

Chicago Medicine, Center for Care and Discovery, West Lobby, 5700 S. Maryland Avenue, Chicago, Illinois. Sponsored by the Bucksbaum Institute for Clinical Excellence. Project Manager.

- *The Family*, Virginio Ferrari, 1995–2010, stainless steel and bronze, 300 x 800 x 800 cm, Riverside Landscaping Belt, Expo 2010, Shanghai, China; and official dedication September 19, 2010, with the support of the World Expo Bureau, US Consul General, US Pavilion, Chicago Cultural Center, Chicago Sister Cities International Program and Project Midway. Project Manager.

- *Atto Sublime*, Virginio Ferrari, 2009–10, stainless steel and bronze, 400 x 1000 x 1000 cm, Ba Yi Middle School, Deyang, Sichuan, China, 2010, sponsored by Project Midway. Project Manager.

- *Ecstasy*, Virginio Ferrari, 1974, bronze, 823 x 193.1 x 132.1 cm, Chicago Park District, Harold Washington Park (Burnham Park), Model Yacht Basin, Chicago, IL, US. 2007. Project Manager.

- *Like the Time They Go by* Virginio Ferrari, 1977, concrete, 61 x 914.4 x 3048 cm, Chicago Public Schools, William H. Ray Elementary School, Chicago, IL, 2002. Project Manager.

*Selected Curated Exhibitions:*

- *Virginio Ferrari*, College of Art and Design, Beijing University of Technology, September 15–16, 2010, sponsored by Project Midway. Co-Curator for solo exhibition and lectures.

- *New Studio – New Works*, Ferrari Studio, Vogue Building, Chicago, IL, October 22, 2005, part of Chicago Artists Month, presented by the Chicago Department of Cultural Affairs. Curator.

- *Virginio Ferrari—Importance of Public Art* lecture, Chicago Cultural Center, IL, October 14, 2004; and *Virginio Ferrari—New Ideas and Proposals for Chicago* exhibition, Ferrari Studio, Stone City Building, Chicago, IL, October 24, 2004. Part of Chicago Artists Month, presented in part by the Chicago Department of Cultural Affairs, Italian Cultural Institute of Chicago and Friends of the Parks. Curator.

- *Virginio Ferrari: Ombre della Sera; 1957–2003*, Galleria d'Arte Moderna e Contemporanea, Verona, Italy, 2003. Associate Curator for a large-scale retrospective exhibition.

- *Intersezioni: Multi-Media Festival 01*, Interzona, Verona, Italy, May 17, 2003, featuring Virginio Ferrari sculpture installation, 8fatfat8 and Beppe Grifeo musical performances, and Full Circle film screening. Co-Curator.

- *Full Circle Video Screening Reception*, Ferrari Studio, Stone City Building, Chicago, IL, June 27, 2001, featuring sculpture by Virginio Ferrari, video by Marco G. Ferrari and Hammer & Pixel; music by Green Velvet; and cuisine by Jimmy Sadegi. Curator.

- *6 scultori Americani dall'Illinois in Europa: Baur, Dunbar, Emser, Ferrari, Rojek, Scarff, Laghetto dell'EUR*, Rome, Italy, September 21–October 31, 2000. Curatorial Assistant for group exhibition.

- *Celebration of the Arts: Virginio Ferrari*, Hawthorne Sweets at Midlane Golf Resort, Wadsworth, IL, US, April 1999. Associate Curator.

2015–16

Associate Curator & Teaching Artist, Rebuild Foundation—Black Cinema House, Stony Island Arts Bank (a Theaster Gates project), Chicago, IL, US, August 2015–June 2016. Responsibilities include: Cinema Education, Cinema Programming, Community/Artist Outreach, and Audiovisual Assistance. Focused on the design and instruction of free college level weekly neighborhood film workshops featuring lectures, demonstrations, labs, artist talks, screenings, critiques and final student screenings.

*Courses Taught:*

- *Self + Otherness Film Workshops: Introduction to Filmmaking*, October–December, 2015.

- *Self + Otherness Film Workshops: Video Essay*, January–March, 2016.

- *Self + Otherness Film Workshops: Expanded Cinema*, April–June, 2016. Final student screening was an outdoor projection on an abandoned Energy building (ComEd), Grand Crossing neighborhood.

*Selected Curated Programs:*

- Artist talk and screening of *The Long White Cloud* by William Pope.L. Organizer & Moderator.

- *Chi Voices* screening premier. Organizer.

- *Devine Feminine* curated by Rashayla Brown. Organizer.

- *Memories of Underdevelopment* screening and talk. Curator.

- *Godfather of Disco* screening with talk and performance by Lady D. Performer & Moderator.
- *Ganja and Hess* screening. Organizer.
- The Bridge audiovisual performances. Performer & Moderator.
- Carlos Bunga artist talk. Moderator.
- Grand Crossing neighborhood Kwanzaa celebration event. Organizer.
- Screenings of *Strandbeest: The Dream Machines of Theo Jansen* in collaboration with the Chicago Department of Cultural Affairs and Events. Organizer.

2013–14 Studio Assistant, William Pope.L, Midway Studios, University of Chicago, Chicago, IL, US, September 2013–December 2014. Responsibilities include: project research; artwork production; visual documentation (video and photograph); design and maintenance of artwork archive; shipping and receiving; correspondence with galleries and institutions; and administrative tasks.

*Selected Projects:*

- *Claim*, Littman Gallery, Portland State University, January 15–February 18, 2014. Production Assistant & Researcher for William Pope.L's solo exhibition.
- *Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, February 12–August 17, 2014. Production Assistant & Researcher for William Pope.L's *Claim* installation.
- *Mike Kelley: Looking Forward*, a one-day conference on the retrospective travelling exhibition in collaboration with Princeton University, Museum of Modern Art (MoMA PS1), New York, NY, Sunday, December 15, 2013. Production Assistant & Researcher for William Pope.L's lecture.

FILM/VIDEO PRODUCTIONS

Director, Producer, Cinematographer & Editor

- 2008 *Poi Dog Pondering: AudioVisivo*, 2004, two disc DVD project, standard definition color video with sound, 60 min, Premonition Records, Chicago, IL, US, 2008. Includes a documentary film on the musical group Poi Dog Pondering and the official music video "Perfect Music" (3:18 min). Director, Co-Producer, Cinematographer & Editor.
- 2006 *Sandro: Figure e Ritratti*, 2006, sd color video with sound, 60 min. Documentary film on photographer Sandro Miller's retrospective exhibition at the Centro Internazionale di Fotografia, Verona, Italy. Director, Co-Producer, Cinematographer & Editor.
- 2002 *Red Trees Project*, 2002, single-channel sd color video with sound, 7 min. Documentary video for artist Lee Tracy, Chicago, IL, US. Director, Co-Producer, Cinematographer & Editor.

Cinematographer & Editor

- 2013 *Pull*, 2013, single-channel sd color video with sound, 4:00 minutes, May 2013. Promotional video for artist William Pope.L's performance project at Spaces, Cleveland, OH, US. Cinematographer & Editor.
- 2012 *Child (NZ)*, 2012, standard definition color video with sound, 10 min. For artist William Pope.L's presentation "Inside the Artist's Studio: Pope.L's New Zealand Project," Logan Center for the Arts Performance, The University of Chicago, IL, US, October 12, 2012. Cinematographer & Editor.
- 2007 *Carpisa 2007 Fall Collection Backstage Photo Shoot*, 2007, single-channel sd color video with sound, 7 min. For Kuvera S.p.A./Carpisa, Naples, Italy. Cinematographer & Editor.
- 2006 Sponsor Loop Projections, three standard definition color videos without sound, 5 min (each). For Gen Art events at Union Station and Kaleidoscope, Chicago, IL, US, March, July and September 2006. Cinematographer & Editor.

Cinematographer

- 2013 *Pull!*, William Pope.L public performance art project in collaboration with Spaces Gallery, Cleveland, OH, US, June 2013. Camera and Sound Operator.
- 2002 Miss India US Pageant, Rosemount Center, IL, US, September 2002. Live Camera Operator.
- 2000 *Guitar/Sitar Festival*, L'Atico Modern Art Gallery (Fabio Sergentini), Rome, Italy, July 2000. A documentary film by Fabiana Sergentini. Camera Operator.

- 1999 Archaeological Excavations of Rome's Capitolino Museums Moloch Rosso Productions, Perugia, Italy, May–August 1999. Camera Operator.  
Paolo Buggiani performance art project, Moloch Rosso Productions, Perugia, Italy, May–August 1999. Camera Operator.

#### Editor

- 2015 *The Long White Cloud*, 2014–15, single-channel hd color video with sound, 37 min. Written and directed by William Pope.L, commissioned by the Te Tuhi gallery, New Zealand. US Editor.  
2007 *Sandro Miller Montage Video*, 2007, single-channel sd color video with sound, 10 min. For Sandro Inc., Chicago, IL, US. Editor.

#### Related Film/Video Production Experience

- 1998–2000 Television Commercials, Ron Ascher Productions, Inc., Chicago, IL, US, 1998–2000. Production Coordinator.  
Industrial Videos, Fox & Christ, Inc., Chicago, IL, US, 1998–99. Production Coordinator.  
1997–99 Television Commercials, Big Deahl Productions Inc., Chicago, IL, US, 1997–99. Production Assistant.  
1999 Industrial Videos, Bucktown Pictures, Chicago, IL, December 1999. Production Assistant.  
*Don't Flush*, independent feature film, Canamac Productions, Chicago, IL, US, October 1999. Production Assistant.  
1998 Television Commercials, Leo Burnett US, Chicago, IL, US, July 1998. Production Assistant.  
Television Commercials, The Nevada Production Company, Las Vegas, NV, 1998. Production Assistant.  
*When a Woman's Fed Up*, R. Kelly music video, Arsenal Production Co., Los Angeles, CA, US, 1998. Production Assistant.  
Marilyn N. Scanlon feature film, Chicago, IL, US, May 1998. Sound Assistant.  
*Killing the Cat*, Aleksandra Hodowany Columbia College Graduate School Film, Chicago, IL, US, July 1998. Grip.  
1997 Slink Moss & The Flying Aces concert, Schubas Bar Chicago, IL, US, December 1997. Sound Mixer.  
Industrial Videos, Viva! Lundin Pictures, Chicago, IL, US, December 1997. Grip.

#### RELATED WORK EXPERIENCE

- 2000–2007 Houseware International Convention at McCormick Place, Chicago, IL, US, 2000–2007 (seasonal). Translator for MACEF and Edizioni Fiera Milano S.p.A.  
1998–2000 *Flanagan's Wake*, Royal George Theater, Chicago, IL, US, 1998–2000. Stage Manager.  
1997–99 Chicago International Film Festival, Chicago, IL, US, 1997–99: International Feature Film Jury Coordinator (1999); Theater Manager (1998); and Greeter/Italian Translator (1997).  
1995–97 Barrack, Ferranzano, Kirschbaum & Perlmen, Law Firm Chicago, IL, US. Assistant Law Librarian.

#### EXHIBITIONS

##### SOLO EXHIBITIONS

- 2015 *Marco G. Ferrari*, Aspect/Ratio Gallery, Chicago, IL, US, March 13–April 18, 2015. Exhibited *Resti*, 2014, hd video; *Ferragosto*, 2013, hd video; and *Peer*, 2014, vinyl adhesive.  
*Nacelle: a video art exhibition by Marco G. Ferrari*, Blanc Gallery, Chicago, IL, US, February 28–May 1, 2015. Exhibited *Nacelle*, 2015, hd video and *D(z)iga*, 2012, hd video. Presented in part by Ariel Investments, Cinespace Chicago Film Studios and Rebuild Foundation.

##### TWO-PERSON EXHIBITIONS

- 2016 *Spirit Level: Virginio Ferrari & Marco G. Ferrari*, CBRE Inc., Lobbies of 737 N. Michigan Avenue and 353 N. Clark Street, Chicago, IL, US, October 2016–April 2017. Exhibited *Spirit Level*, 2015–16, hd video; *Contrails with Body*, 2011–16, 16mm film and sd video; and *Pensa*, 2016, hd video.

##### GROUP EXHIBITIONS

- 2015 *Looking Askance*, Gallery SKE and The University of Chicago Delhi Center, New Delhi, India, October 18–November 10, 2015. Exhibited *Ferragosto*, 2013, hd video.  
*William Pope.L: Cage Unrequited*, a 25-hour marathon reading of experimental composer John Cage's book 'Silence: Lectures and Writings' (1961), UChicago MFA Class of 2013, 2:20 am reading slot (Anthony Adock, Maggie Crowley, Marco G. Ferrari, Paul Somers, & Stephanie Trevor), Museum of Contemporary Art, Chicago, IL, November 22, 2015.

- 2014 *Presence, Immersion and Location*, 14th Biennial Symposium for Arts and Technology at Connecticut College, Hygienic Art Gallery, New London, CT, US. Exhibited *Velodrome*, 2012, hd video. Catalog.
- Requiem for the Beast: Closing Reception*, John Preus' solo exhibition at the Hyde Park Art Center, Chicago, IL, US, August 2, 2014. Exhibited *Ferragosto*, 2013, hd video, and *Resti*, 2014, hd video.
- 2013 *Szygy: 2013 MFA Graduates of the Department of Visual Arts at the University of Chicago*, Bridgeport Arts Center, Chicago, IL, US, June 21–July 19, 2013. Exhibited *Velodrome*, 2012, hd video; *Ferragosto Video Still I*, 2013, plexiglas and *Ferragosto Video Still II*, 2013, plexiglas. Co-Curator.
- Sway: 2013 Master of Fine Arts Thesis Exhibition (Ferrari, Harris-Trevor & Somers)*, Logan Center for the Arts Gallery & Screening Room, The University of Chicago, IL, US, May 18–26, 2013. Exhibited *Attraction*, 2012, hd video; *Diga*, 2012, hd video; *Ferragosto*, 2013, hd video; *Skyway*, 2012–13, hd video: and *Parabola*, 2013, hd video.
- 2012 *Third Annual Juried Exhibition*, DoVA Temporary Gallery at The University of Chicago, IL, US, February 10–25, 2012. Exhibited *Velodrome*, 2012, hd video.
- 2011 *Sense of Place*, Italian Cultural Institute of Chicago, IL, US, June 4–September 16, 2011. Exhibited *Flight–Surface*, 2010, sd video. Curated by Kate Zellar; catalog.
- L'Arte non è Cosa Nostra*, Italian Pavilion, 54th International Art Exhibition of the Venice Biennale, Italy, June 4–November 27, 2011. Exhibited *Sense of Place: IIC–Chicago & Venice Biennale–Chicago Artists*, 2011, sd video. Curated by Vittorio Sgarbi and Francesca Valente; catalog, 2007
- Aurora Project: Progress 2007*, Grafiche Aurora, Verona, Italy, December 2007–June 2008. Exhibited *Chicago (coming and going)*, 2007, sd video. Catalog.
- 2002 *Baldoria: Five Italian-American Artists*, Buddy Gallery, Chicago, IL, US, October 2002. Exhibited *Red Trees Project*, 2002, sd video.
- 1997 *Generations*, Wood Street Gallery, Chicago, IL, US, 1997. Exhibited *EL*, 1985, bronze.

## PROJECTIONS

### PUBLIC INSTALLATIONS

- 2016 *Lucciche: A Video Art Symposium*, Ponte di Ferro, Carrara, Italy, June 25, 2016. Installed *Contrails & Body*, 2011–16, outdoor two-channel hd video projection without sound onto the foundations of a steel bridge, 20' x 40' each. Co-Curator.
- 2015 *Nigh of Illumination: Opening Celebration*, Rebuild Foundation, Chicago, IL, October 3, 2015. Installed *Surfaces: Grand Crossing I*, 2015, single-channel hd video outdoor projection with sound onto the Stony Island Arts Bank, 25' x 45'.
- Surfaces*, Grand Crossing, Chicago, IL, US, June 21, 2015. Installed *Surfaces: Grand Crossing I*, 2015, single-channel hd video outdoor projection with sound onto the Saint Laurence School building, 35'(h) x 55'(w); and screening of *Surfaces: Grand Crossing II*, 2015, sd video, with cuisine by chef Kristopher Murray at Black Cinema House. Part of the Black Cinema House Film Fellowship, Rebuild Foundation.
- 2012 Fulton Market Cold Storage Warehouse, Chicago, IL, US, November 22, 2012. Installed *Dancer's Body*, 2011–12, single-channel hd video outdoor guerrilla projection onto the warehouse facade, 15' x 30'.
- Openings*, The University of Chicago Medical Center, IL, US, May 11, 2012. Installed *Openings*, 2012, single-channel hd video outdoor projection with sound onto the facade of the Surgery-Brain Research Pavilion, 40' x 20'. A collaborative project with Biology PhD candidate Jared Clemens, for the Logan Center for the Arts 2012 Arts/Science Graduate Collaboration Grant.

### LIVE CINEMA PERFORMANCES

- 2016 Stony Island Arts Bank, Rebuild Foundation, Chicago, IL, US, May 5, 2016. Performed live single-channel hd video projections with live musical performances by The Sync (The Bridge #5) featuring John Sutton, Ben Lamar Gaye, Sylvaine Héлары & Ève Risser. Co-Curator.
- 2005–Present Poi Dog Pondering concerts, 2005–present: Acorn Theater, Three Oaks, MI, US; Antone's, Austin, TX, US; Beverly Arts Center, Chicago, IL, US; Blueberry Hill, St. Louis, MO, US; City Winery, Chicago, IL, US; The Continental Club, Houston, TX, US; Double Door, Chicago, IL, US; House of Blues, New Orleans, LA, US; Lincoln Hall, Chicago, IL, US; Metro, Chicago, IL, US; Metropolis, Palatine, IL, US; Monkey Bowl, Nashville, TN, US; Paramount Theater, Aurora, IL, US; Ravinia Festival, Highland Park, IL, US; Shank Hall, Milwaukee, WI, US; The Southgate House Revival, Newport, KY, US; Tivoli Theater, Downers Grove, IL, US; and The Vic Theater, Chicago, IL,

- US. Performed live single and two-channel indoor/outdoor video projections.
- 2015 *Comfort Music: Parlour Tapes*, Comfort Station Logan Square, Chicago, IL, US, September 24, 2015. Performed live single-channel hd video projections with a live musical performance by Francisco Castillo Trigueros. Curated by Andrew Tham.
- Dream State: an improvised audiovisual performance*, Black Cinema House, Rebuild Foundation, Chicago, IL, US, May 4, 2015. Performed live single-channel hd video projections with live musical performances by The Turbine Tour/The Bridge, and guests George Schaefer (16mm film) and John Nelson (percussion). (Co-curator)
- The Bridge: Sonic Communion Exploratory Tour*, Black Cinema House, Rebuild Foundation, Chicago, IL, US, May 4, 2015. Performed live single-channel hd video projections with a live musical performance by The Bridge and musician Yaw Agyeman. Co-curator.
- Nacelle: Closing Night Reception*, Blanc Gallery, Chicago, IL, US, May 1, 2015. Performed live single-channel hd outdoor video projections onto the Chicago Defender building with a DJ set by Frank Orrall (8fatfat8).
- Looptail XXX-tra*, De Link, Tilburg, Netherlands, April 7, 2015. Screened *Resti*, 2014, hd video with music composed by Francisco Castillo Trigueros, performed live by the ensemble Looptail.
- 2014 *Het Orgelpark*, Amsterdam, March 14, 2015. Screened *Resti*, 2014, hd video with music composed by Francisco Castillo Trigueros, performed live by the ensemble Looptail.
- Gaudeamus MuziekWeek*, Utrecht, Netherlands, September 12, 2014. Screened *Resti*, 2014, hd video with music composed by Francisco Castillo Trigueros, performed live by the ensemble Looptail.
- Sonic Fractus: University of Chicago Computer Music Studio Concert*, Fulton Recital Hall, Goodspeed Hall, University of Chicago, IL, US, May 20, 2014. Screened *Velodrome Re-mixed*, 2012, hd video, with music composed and performed live by Francisco Castillo Trigueros.
- 2010 Susan Voelz and the Defenders of the Monarchy Treasures concert, Temple Gallery, Chicago, IL, US, August 16, 2010. Performed live single-channel hd video projections.
- Deep Blue Field concert, Terzo Piano at the Art Institute, Chicago, IL, US, August 4, 2010. Performed live single-channel hd video projections.
- Deep Blue Field concert, Old Town School of Folk Music, Chicago, IL, US, October 16, 2010. Performed live single-channel sd video projections.
- 2009 Deep Blue Field concert, Lincoln Hall, Chicago, IL, US, October 22, 2009. Performed live single-channel hd video projections.
- 2007 *Intercommunication: 8fatfat8 music & Marco G. Ferrari video*, First Fridays Event, Museum of Contemporary Art Chicago, IL, US, October 5, 2007. Performed live single-channel sd video projections.
- Elements of Peace: Giuseppe Grifeo Solo Concert with live projections by Marco G. Ferrari*, Elastic Arts Foundation, Chicago, IL, US, March 23, 2007. Performed live single-channel sd video projections.
- Topaz & R. Walters 20th Congress Band with Fred Wesley concert, Metro, Chicago, IL, US, April. Performed live single-channel sd video projections.
- 2006 Resident VJ at Marshall McGearty Tobacco Lounge, Chicago, IL, US, July–December 2006. Performed live single-channel sd video projections without sound.
- Gen Art: Ignite*, Kaleidoscope, Chicago, IL, US, July 20, 2006. Performed live single-channel sd indoor video projections without sound.
- Gen Art: Alberto VOS Event*, River North Art Center, Chicago, IL, US, February 2006. Performed live single-channel sd indoor video projections without sound.
- 2002 DJ Timo Maas, Crobar, Pure Production, Chicago, IL, US, May 2002. Performed live single-channel sd video projections.
- Electronica with DJ Traxx*, Redno Five, Chicago, IL, US, August 2002. Performed live single-channel sd video projections.
- 2001 Topaz & R. Walters 20th Congress Band with Fred Wesley concert, Metro, Chicago, IL, US, April. Performed live single-channel sd video projections.

## SCENOGRAPHIES

- 2011–14 *From the Arctic to the Middle East: Broken Narratives by an American Flamenco Dancer*, Clinard Dance Theater, Cindy Pritzker Auditorium, Harold Washington Library, Chicago, IL, US, February 16, 2011; Des Lee Auditorium, Missouri History Museum, St. Louis, MO, US, April 2012; Links Hall, Chicago, IL, US, April 20 and 22, 2012; Mayne Stage, Chicago, IL, US, February 22, 2013; Logan Center for the Arts, University of Chicago, IL, US, June 27–28, 2014.

- 2007 Designed and performed live single-channel sd video projections.  
*Carmen Remixed*, by Poi Dog Pondering in collaboration with the Chicago Sinfonietta, Orchestra Hall, Chicago, IL, US June 4, 2007; and Dominican University, River Forest, IL, US, June 10, 2007. Co-directed and performed live single-channel sd video projections.

## SCREENINGS

### SOLO SCREENINGS

- 2015 Black Cinema House, Rebuild Foundation, Chicago, IL, US, April 16, 2015. Screened *Nacelle*, 2015, hd video and *Resti*, 2014, hd video.
- 2004 Claudia Cassidy Theater, Chicago Cultural Center, IL, US, October 28, 2004. Screened *Full Circle: a documentary film on sculptor Virginio Ferrari*, 2003, sd video. Presented in part by the Chicago Department of Cultural Affairs–Chicago Artists' Month, Istituto Italiano di Cultura–Chicago and Friends of the Parks.
- 2003 Galleria d'Arte Moderna e Contemporanea–Palazzo Forti, Verona, Italy, July 14, 2003. Screened *Full Circle*, 2003, sd video. Part of the retrospective exhibition *Virginio Ferrari: Ombre della Sera; 1957–2003* April 17–July 20, 2003. Curated by Giorgio Cortenova; catalog.
- Intersezioni: Multi-Media Festival 01*, Interzona, Verona, Italy, May 17, 2003. Screened *Full Circle: a documentary film on sculptor Virginio Ferrari*, 2003, sd video; with Virginio Ferrari's *Interlocking* sculpture installation; and musical performances by 8fatfat8 and Beppe Grifeo. Co-curator; catalog.

### GROUP SCREENINGS

- 2016 *Lucciche: A Video Art Symposium*, Ponte di Ferro, Carrara, Italy, June 22–25, 2016. Screened *Resti*, 2014, hd video and *Parabola*, 2013, hd video. Co-curated.
- University of Chicago Alumni Arts Exhibition*, Logan Center for the Arts Gallery & Logan Center for the Arts Screening Room, The University of Chicago, IL, US, June 3–5, 2016. Screened *Nacelle*, 2015 and *Resti*, 2014, hd video.
- Water Works!*, curated online exhibition and forum, www.water-wheel.net, March 18–20, 2016. Screened *Ferragosto*, 2013, hd video.
- 2015 *Sound Track: Experimental Takes on the Music Video*, La Sala at Cantina Royal, Brooklyn, NY, US, January 22, 2015. Screened *Velodrome Re-Mixed*, 2012, hd video.
- 2014 *The Athens International Film and Video Festival*, Athens Center for Film and Video, College of Fine Arts at Ohio University, Athens, OH, US, April 14, 2014. Screened *Parabola*, 2013, hd video.
- 2002 *San Giò Video Festival*, Verona, Italy, July 2002. Screened *Qui si può passare*, 2002, sd video and *Full Circle*, 2000, sd video.
- 2001 *Angelciti Film Festival*, Biograph Theater, Chicago, IL, June 2001. Screened *Full Circle*, 2000, sd video.
- 2000 *International Short English Film Festival*, ARCI, Legnago, Italy, 2000. Screened *Full Circle*, 2000, sd video.

## ACTIVITIES

### CURATORIAL PROJECTS

- 2016 *Lucciche: A Video Art Symposium*, Ponte di Ferro, Carrara, Italy, June 22–25, 2016. Curator for the international video art exhibition section, featuring 30 international artists.
- 2013 *Syzygy: 2013 MFA Graduates of the Department of Visual Arts at the University of Chicago*, Bridgeport Arts Center, Chicago, IL, US June 21–July 19, 2013. Co-Curator.
- 2007 *Elements of Peace: Giuseppe Grifeo Chicago Tour*, Claudia Cassidy Theater, Chicago Cultural Center (New Music for the Millennium Series), March 21, 2007; and Elastic Arts Foundation, Chicago, IL, US, March 23, 2007. Curator.
- 1992–93 *Mango Jam*, weekly performing arts show, Blue Gargoyle Community Center, Chicago, IL, US. Co-Artistic Director.

### MUSIC PROJECTS

- 2016 *Threshold*, an 11 song electro-acoustic solo album written and performed by Marco G. Ferrari, produced by Frank Orrall of Platetectonic Music & Marco G. Ferrari, mastered by Noah Scot Snyder, Chicago, IL, US, 2016. With special guest musicians: Frank Orrall, Bruce Hughes, Inger Peterson Carle, Rick Gehrenbeck, John Nelson, and Ted Cho.
- 1997 DePaul University Choir, directed by Amy Goodman, Chicago, IL, US. Tenor. Three performances with final concert at Chicago Symphony Center performing Ludwig Van Beethoven's Symphony No. 9 in d minor, op. 125.

- 1994–97 City Limits, alternative rock band, Chicago, IL, US. Singer, Song Writer, Lyricist, Guitarist and Bassist. Local and national performances.
- 1990–94 Thursday Boyz, alternative rock band, Chicago, IL, US. Singer, Song Writer, Lyricist, Guitarist, Bassist. Local performances.

#### ARTIST TALKS

- 2016 *Alterity and the Landscape: Marco G. Ferrari*, visiting artist lecture, City Colleges of Chicago–Harold Washington, Chicago, IL, US, November 9, 2016.  
*Alterity and the Landscape: Films and Videos by Marco G. Ferrari*, visiting artist lecture presented by the Departments of Art History & Studio Art and Communications, John Cabot University, Rome, Italy, September 8, 2016.
- 2015 *Looking Askance: Artist Talk, at The University of Chicago Delhi Center*, featuring Laura Letinsky, Marco G. Ferrari, and Anna Elise Johnson, New Delhi, India, October 27, 2015.  
*UChicago MFA Program Talk at Ashoka University*, featuring Laura Letinsky, Marco G. Ferrari, Anna Elise Johnson, and Autumn Elizabeth Clark Haryana, India, October 27, 2015.  
*UChicago Presentation at Shiv Nadar University*, featuring Laura Letinsky, Marco G. Ferrari, Anna Elise Johnson, and Autumn Elizabeth Clark, Uta Pradesh, India, October 28, 2015.  
*Artist Talk*, Blanc Gallery, Chicago, IL, US, March 28, 2015.  
*Artist Talk*, Black Cinema House, Rebuild Foundation, Chicago, IL, US, April 16, 2015.
- 2013 *Taking Place*, Artist Talk, Contemporary Art Workshop, Department of Art History, The University of Chicago, IL, US, June 3, 2013.
- 2008 Guest Speaker, Through the Lens: Documenting the Many Faces of Chicago (honors class; Harold Streeter instructor), DePaul University, Chicago, IL, US, Spring 2008.
- 2005 Artist Talk, Lincoln High School, Chicago, IL, US.

#### PROFESSIONAL MEMBERSHIPS

- 2013 Arts Council member, Student Fine Arts Fund, Logan Arts Center, The University of Chicago, IL, US, 2013.  
 Logan Student Advisory Committee member, Logan Arts Center, The University of Chicago, IL, US, 2013.  
 Mentor, undergraduate art student mentor program, Department of Visual Arts, The University of Chicago, IL, US, 2013.

#### RELEVANT STUDIES

- 2011 Introduction to 16mm Film Production, Judy Hoffman instructor, Department of Visual Arts, University of Chicago, IL, US, Spring 2011.
- 2002 Screenwriting I, Chicago Filmmakers, Chicago, IL, US, 2002.
- 2001 Documentary Pre-Production, Judy Hoffman instructor, Chicago Filmmakers, IL, US, 2001.  
 Final Cut Pro 2 Workshops, Chicago Community Film Workshop, US, 2001.
- 2000 Actors Center, Williamson Movement Technique I, Chicago, IL, US, 2000.  
 European Marketing and Distribution Strategies for Film, Magica, Rome, Italy 2000.
- 1999 Digital Workshop & Music for Film Production, Experimental Sound Studio, Lou Mallozzi instructor, Chicago, IL, US, 1999.
- 1998 Television Production Seminar, Chicago Academy of Visual Arts, led by Man Sung Sun of SMS Productions, Chicago, IL, US, 1998.

#### RELEVANT SKILLS

- Camera: 35mm slr (film); Super 8mm (film); 16mm (film); Betacam (digital); Mini DV (digital); DVCam (digital), XDcam (digital); HD dslr (digital); Red and Blackmagic (digital).
- Audio: Tascam and H4N zoom field recorders (digital); Location Boom and Lavalier microphones
- Editing: Apple Pro (Final Cut Pro, Motion, Compressor and Aperture); Adobe Creative Suite (Premier Pro, After Effects, Media Encoder, Audition, Photoshop, InDesign, and Illustrator).
- Projection: 16mm film and Digital Projectors; VDMX & VPT video mixing/mapping software.
- Office: FileMaker, Microsoft Office software (Word, Excel and PowerPoint); Apple based software (Numbers and Keynote)
- Web: Squarespace and Cargo formats
- Language: Native speaker of English and Italian



## AWARDS

- 2014–15 *Black Cinema House Film Fellowship*, Rebuild Foundation, Chicago, IL, US, December 2014–June 2015. Duties included: Cinema Education, Cinema Programming, Promotion, Community/Artist Outreach; Audio-Video Assistance and the production of a film project that included free neighborhood film workshops culminating into a final outdoor screening of *Surfaces*, projected on the Saint Laurence School building, June 21, 2016.
- 2013 *Post-MFA Teaching Fellowship*, Department of Visual Arts, Division of the Humanities, The University of Chicago, IL, US.
- 2012 *Academic Fellowship*, Department of Visual Arts, Division of the Humanities, The University of Chicago, IL, US.  
*Arts/Science Graduate Collaboration Grant*, Logan Center for the Arts, Office of the Provost, The University of Chicago, IL, US. For *Openings*, 2012, hd video.
- 2007 *Curatorial Grant*, Italian Cultural Institute of Chicago, IL, US. For pianist Giuseppe Grifeo's *Elements of Peace: Concert Tour*.
- 2006 *Chicago Artist Assistance Program Grant (CAAP)*, Illinois Arts Council and the Chicago Department of Cultural Affairs. For *Full Circle: a documentary film on sculptor Virginio Ferrari*, 2004, sd video.
- 2004 *Heritage Grant*, National Italian American Foundation, Washington, D.C., US. For *Full Circle: a documentary film on sculptor Virginio Ferrari*.
- 2001 *Filmmaker Special Assistance Grant*, Chicago Community Film Workshop, IL, US.
- 2000 *Borsa di Studio IRE* (Italian Government Bursary Award for Italians Resident Abroad), Ministry of Foreign Affairs, Rome, Italy. For independent research and production in *Documentary Filmmaking and Contemporary Sculpture* (continuation; 12 months).
- 1999 *Borsa di Studio IRE* (Italian Government Bursary Award for Italians Resident Abroad), Ministry of Foreign Affairs, Rome, Italy. For independent research and production in *Documentary Filmmaking and Contemporary Sculpture* (12 months).

## PUBLICATIONS

### FILM

- 2012 Poi Dog Pondering. *Poi Dog Pondering: Live at Metro Chicago, December 2–3, 2011*. Two-disc DVD set. Featuring recorded video projections by Marco G. Ferrari. Chicago, IL: Platetectonic Music, 2012.
- 2004 Poi Dog Pondering. *Poi Dog Pondering: AudioVisivo*. Two-disc DVD set, containing a 60 minute documentary film and “Simple Song” music video for the musical group Poi Dog Pondering. Directed and Co-Produced by Marco G. Ferrari. Chicago, IL: Premonition Records, 2004.

### MUSIC

- 2016 *Threshold*, an 11 song electro-acoustic solo album written and performed by Marco G. Ferrari, produced by Frank Orrall of Platetectonic Music & Marco G. Ferrari, mastered by Noah Scot Snyder, Chicago, IL, US, 2016. With special guest musicians: Frank Orrall, Bruce Hughes, Inger Peterson Carle, Rick Gehrenbeck, John Nelson, and Ted Cho.

### TEXT

- 2017 Ferrari, Virginio and Marco G. Ferrari, eds. *Virginio Ferrari: Full Circle 1957–2015*, monograph art-book. With an introduction and interview by Arturo Carlo Quintavalle. Chicago, IL: Ferrari Studios/Fervir Inc., forthcoming Spring 2017.
- 2004 Ferrari, Marco G., ed. *Virginio Ferrari Public Monumental Sculptures*, brochure. Chicago: Fervir Inc., 2004.
- 2003 Ferrari, Virginio and Giorgio Cortenova, ed. *Virginio Ferrari: Ombre della sera 1959–2003*, solo exhibition catalog, by Galleria d'Arte Moderna e Contemporanea–Palazzo Forti. With the assistance of contributing editor, photographer and writer, Marco G. Ferrari, including texts “Full Circle” (Italian synopsis) and “Biografia” (Italian) text with translation by Elisa Ferrari and Fabio Ferrari. Venice: Marsilio Editori, 2003.

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### PERIODICALS

- 2016 Voltolini, Camilla. "JCU Screens Films and Videos by Marco G. Ferrari." John Cabot University, September 9, 2016. [http://www.johncabot.edu/about\\_jcu/news\\_and\\_events/news\\_2016\\_2017/marco-ferrari-videos.aspx](http://www.johncabot.edu/about_jcu/news_and_events/news_2016_2017/marco-ferrari-videos.aspx)
- 2015 Cholke, Sam. "Theaster Gates' New Sculpture Garden Aiming To be More Than Art?" DNAinfo, June 19, 2015. <https://www.dnainfo.com/chicago/20150619/south-shore/theaster-gates-new-sculpture-garden-looks-be-more-than-art>
- Stephanie, Burke. "Top 5 Weekend Pics (2/27-3/1): 2. Nacelle at Blanc Gallery." Bad at Sports, February 26, 2015. <http://badatsports.com/2015/top-5-weekend-pics-227-31/>
- Collins, Emma. "Lost Places in Film and Life: Nacelle at Blanc Gallery." South Side Weekly, March 9, 2015. <http://southsideweekly.com/lost-places-in-film-and-life/>
- Stephanie, Burke. "Top 5 Weekend Pics (3/13-3/15): 4. Marco G. Ferrari at Aspect/Ratio." Bad at Sports, March 12, 2015. <http://badatsports.com/2015/top-5-weekend-picks-313-315/>
- 2013 Sterrett, Louis. "Marco G. Ferrari and Humanity in Landscapes." Louis Sterrett: Blog, June 4, 2013. <http://louisterrett.com/blog/2013/06/04/marco-g-ferrari-and-humanity-in-landscapes/>
- Doherty, Megan E. "Final 2013 MFA thesis exhibition draws large audience at May reception." UChicago News, June 2013. <http://news.uchicago.edu/article/2013/06/04/final-2013-mfa-the-sis-exhibition-draws-large-audience-may-reception>.
- 2012 Wang, Emily. "Enter Logan: Back to his roots." The University of Chicago Magazine 105, no. 1 (September–October 2012): 39. <http://mag.uchicago.edu/arts-humanities/enter-logan>.
- Ford, David E., Jr. "Installation explores neuroscience through nighttime video projection." UChicago Arts, April 19, 2012. <http://arts.uchicago.edu/content/installation-explores-neuroscience-through-nighttime-video-projection>.
- 2010 "Poi Dog Pondering at Metropolis: 2 Very Special "Acoustronic" Performances with Visual Artist Marco Ferrari." Arlington Cardinal (Illinois), February 19, 2010.
- Alderman, Amy. "Poi Dog Pondering digs deep into soul, rock roots for Metropolis show." Trilocal.com (Chicago Tribune), February 18, 2010.
- 2004 "Sultura." Raitalia TV, (RAI International, Rome, Italy) October 17, 2004. Discussed the exhibition New Ideas and Proposals for Chicago, Ferrari Studios—Chicago and presentation of the film *Full Circle* at the Chicago Cultural Center.
- 2003 Ferrari, Mariateresa. "Omaggio a Ferrari: La sua vita raccontata attraverso le immagini; Due realtà, l'America e l'Italia, si alternano." L'Arena (Verona, Italy), July 14, 2003. *Full Circle* film review.
- L'Arena (Verona, Italy), "Interzona: Prima nazionale per il documentario 'Full Circle': Musica da film e da ballo; La dance degli 8FatFat8 dopo il video su Virginio Ferrari," May 17, 2003. References the film *Full Circle*.
- , "Film su Virginio Ferrari e la sua opera," July 2, 2003. References the film *Full Circle*.
- , "A Palazzo Forti," July 3, 2003. References the film *Full Circle*.
- 2002 Brusaporco, Ugo. "Full Circle." San Giò Video Festival/Cineclub Verona (Italy), July, 23-27, 2002, p. 4.
- 2001 Spivak, Todd. "Son Catches Father's Vision on Film." Hyde Park Herald (Chicago), May 30, 2001, p. 9. Film preview, *Full Circle*.
- "Le pietre di Lineri finiscono in America." *Un mese a Verona* Anno 5, no. 2 (febbraio 2001): 25.
- 1999 Larsen, Josh. "Film Focuses on Famous Father's Art." Screen Magazine (Chicago) 21, no. 11 (April 5, 1999):10. Film preview, *Full Circle*.
- Sykora, Angela D. "Ferrari Revs Up Area Art Scene." Lake Life (Lakeland Newspapers, IL), April 23-29, 1999, sec. B. Exhibition review, Hawthorne Suites at Midlane Golf Resort; includes statements by Marco G. Ferrari.

### GROUP EXHIBITION CATALOGS

- 2015 Nazar Foundation and Hajra Ahmad, ed. *Delhi Photo Festival 2015: Oct 30–Nov 8; Aspire*, group exhibition catalog, p. 234. New Delhi: Nazar Foundation, 2015.
- 2011 Sgarbi, Vittorio, and Francesca Valente eds. *Lo stato dell'arte: istituti italiani di cultura nel mondo = State of the arts: Italian cultural institutes in the world*, group exhibition catalog for the 54th International Art Exhibition of the Venice Biennale, p. 168. Milano: Skira, 2011.
- Italian Cultural Institute of Chicago. *Sense of Place*, exhibition catalog. Chicago: Istituto di Cultura, 2011.
- 2007 Bassotto, Enzo, Raffaello Bassotto, Giorgio Ferrari and Mario Maccadanzè. *Aurora Project: Progress 2007*, group exhibition catalog, pp 79-85. Verona, Italy: Edizioni dell'Aurora, 2007.

- 2003 Galleria d'Arte Moderna e Contemporanea–Palazzo Forti and Giorgio Cortenova, ed. *Virginio Ferrari: Ombre della Sera 1959–2003*. Venice, Italy: Marsilio Editori, 2003.
- 2001 Interzona. *Intersezioni 01*, group exhibition catalog. Verona, Italy: Interzona, 2003. Includes biographical information. For the exhibition presented at Interzona, Ex Magazzini Generali, Verona, Italy, May 17, 2003. References the sculpture *Interlocking*, and screening of the film *Full Circle*, with musical performances by Beppe Grifeo and 8fatfat8.