

An extension of this exhibit can be seen at **353 NORTH CLARK**  
THE **PLATINUM** ADVANTAGE



**VIRGINIO FERRARI**

Virginio Ferrari (b. 1937) is an internationally acclaimed sculptor based in Chicago, Illinois and Guardistallo, Italy. Ferrari's styles and periods have progressed and changed, marrying his mastery of traditional materials and methods with experimentation's in new forms and styles. His development has included transitions in expressionistic and surrealistic forms and has evolved towards geometric reduction with a minimum of means; sculptures distinguished by massive force and dynamic tension. Running throughout his art even in his most formalistic works is a persistent search for life essences, to the condition of man, to the embracing of male and female forces. Since the early sixties his sculptures have participated with the environment allowing the interaction of sculpture and casual observer, giving the modern city a human dimension. He has over thirty public sculptures in Chicago alone, and other works acquired by civic, museum, and corporate in Atlanta, Deyang, Florence, Guayaquil, Los Angeles, Milan, Philadelphia, Parma, Rome, Shanghai and Verona. Ferrari holds many accolades for his achievements, including being awarded the Ufficiale Ordine al Merito della Repubblica Italiana (senior order of knighthood of the Italian Republic) by the president of Italy, Oscar Luigi Scalfaro, for his important contributions to the international art world.



**MARCO G. FERRARI**

Marco G. Ferrari (b. 1974) is a film and video artist based in Chicago, Illinois. He builds films, installations, digital images, audio, and video projection performances that explore our relationships with place and time, to probe how identity is shaped by tensions raised by our attachments to or de-attachments from our built and natural environments. Upholding a 'cinema of imperfection' that reveals the materiality of the image, Ferrari's work seeks to move beyond a perceived transparent reality to a place of visual plasticity and sublime emotional experience. Screenings of his films have been exhibited in the Italian Pavilion at the 54th International Art Exhibition of the Venice Biennale, the Galleria d'Arte Moderna-Palazzo Forti and Grafiche Aurora in Verona, Italy, the Athens International Film and Video Festival in Ohio, the Chicago Cultural Center, and the University of Chicago Delhi Center in India. Ferrari received his MFA from the University of Chicago in Visual Arts and his BA from DePaul University in Communication and Italian Studies. He currently balances his art-making studio practice freelancing as an independent filmmaker, VJ, curator, and as a Lecturer of Media Studies at John Cabot University (Rome, Italy).



Spirit Level features sculpture, film, video and installations by artists Virginio Ferrari and Marco G. Ferrari. Though they have worked together at Ferrari Studios, a collaborative studio space in Chicago and Guardistallo, Italy, for over fifteen years, this marks the first time father and son have exhibited together.

Inspired by our complex relationship with nature, both artists have created works that juxtapose natural and synthetic materials, interior and exterior spaces, distance and tension, color and form to look at symbols and places that hold the potential for a spiritual connection, yet seems difficult to attain.

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# Virginio Ferrari and Marco G. Ferrari: Spirit Level



*Meditate*  
2011  
Acrylic Paint on Canvas  
96" x 132" x 2"



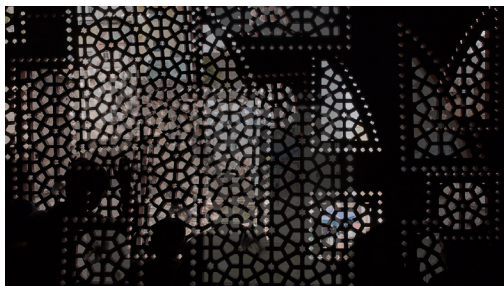
*Ombre della serra*  
(Maquette)  
1997  
Steel  
32" x 40" x 24"



*Due cerchi*  
1998  
Steel and Marble  
23" x 33" x 4"



*Contrails with Body*, 2011-2016  
Standard definition video and 16mm film without sound, 3 minutes, continuous film projection and video play on monitor. Featuring dancer Marisela Tapia; 16mm film assistance provided by Julian Antos & George Schaefer



*Spirit Level*  
2015-2016  
High definition video with sound, 30 minutes, continuous play on monitor. Filmed in the states and territories of Delhi, Gujarat, and Rajasthan, India.



*Formation of a Circle I*  
1997  
Steel  
24" x 22" x 10"



*Formation of a Circle II*  
1997  
Steel  
24" x 22" x 10"



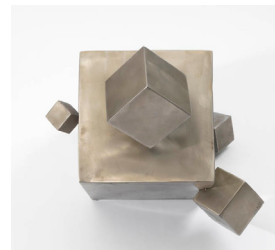
*Incanto*  
1998  
Steel  
30" x 28" x 16"



*Meeting Elements*  
(Maquette)  
1980-2000  
Steel and String  
16.5" x 10.5" x 4"



*Spirale*  
2007  
Steel, Granite and Plastic  
115" x 24" x 30"



*Crystals in Formation*  
1987-1993  
Stainless Steel  
22" x 22" x 18"

Clockwise, beginning at the East Wall.