

353 NORTH CLARK THE PLATINUM ADVANTAGE

Virginio Ferrari & Marco G. Ferrari: Spirit Level

October 2016 - April 2017

VIRGINIO FERRARI

Virginio Ferrari (b. 1937) is an internationally acclaimed sculptor based in Chicago, Illinois and Guardistallo, Italy. Ferrari's styles and periods have progressed and changed, marrying his mastery of traditional materials and methods with experimentation's in new forms and styles. His development has included transitions in expressionistic and surrealist forms and has evolved towards geometric reduction with a minimum of means; sculptures distinguished by massive force and dynamic tension. Running throughout his art even in his most formalistic works is a persistent search for life essences, to the condition of man, to the embracing of male and female forces. Since the early sixties his sculptures have participated with the environment allowing the interaction of sculpture and casual observer, giving the modern city a human dimension. He has over thirty public sculptures in Chicago alone, and other works acquired by civic, museum, and corporate in Atlanta, Deyang, Florence, Guayaquil, Los Angeles, Milan, Philadelphia, Parma, Rome, Shanghai and Verona. Ferrari holds many accolades for his achievements, including being awarded the Ufficiale Ordine al Merito della Repubblica Italiana (senior order of knighthood of the Italian Republic) by the president of Italy, Oscar Luigi Scalfaro, for his important contributions to the



MARCO G. FERRARI

Marco G. Ferrari (b. 1974) is a film and video artist based in Chicago, Illinois. He builds films, installations, digital images, audio, and video projection performances that explore our relationships with place and time, to probe how identity is shaped by tensions raised by our attachments to or de-attachments from our built and natural environments. Upholding a 'cinema of imperfection' that reveals the materiality of the image, Ferrari's work seeks to move beyond a perceived transparent reality to a place of visual plasticity and sublime emotional experience. Screenings of his films have been exhibited in the Italian Pavilion at the 54th International Art Exhibition of the Venice Biennale, the Galleria d'Arte Moderna-Palazzo Forti and Grafiche Aurora in Verona, Italy, the Athens International Film and Video Festival in Ohio, the Chicago Cultural Center, and the University of Chicago Delhi Center in India. Ferrari received his MFA from the University of Chicago in Visual Arts and his BA from DePaul University in Communication and Italian Studies. He currently balances his art-making studio practice freelancing as an independent filmmaker, VJ, curator, and as a Lecturer of Media Studies at John Cabot University (Rome, Italy).



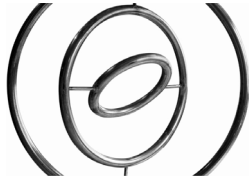
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Virginio Ferrari & Marco G. Ferrari: Spirit Level

Spirit Level features sculpture, film, video and installations by artists Virginio Ferrari and Marco G. Ferrari. Though they have worked together at Ferrari Studios, a collaborative studio space in Chicago and Guardistallo, Italy, for over fifteen years, this marks the first time father and son have exhibited together.

Inspired by our complex relationship with nature, both artists have created works that juxtapose natural and synthetic materials, interior and exterior spaces, distance and tension, color and form to look at symbols and places that hold the potential for a spiritual connection, yet seems difficult to attain.



Forza, 1998–2006,
stainless steel, 93 x 73 x 25 in.



Wind I, 1978–2014,
stainless steel and marble,
43 x 14.5 x 9.5 in.



Wind II, 1978–2014,
stainless steel and granite,
42 x 24.5 x 11.5 in.



Sequence of a Circle I, 1998,
steel, 36 x 30 x 7 in.



Sequence of a Circle II, 1998,
steel, 36 x 31 x 13 in.



Sequence of a Circle III, 1998, steel
and marble, 35 x 31 x 8.5 in.



Sliced Column,
aluminum,
100 x 24 x 24 in.



Meeting Elements, 1980–2014,
stainless steel,
100 x 12 x 12 in.



Pensa, 2016, high definition video without
sound, 15min., two-channel continuous
video projection on lobby walls. Filmed in
the quarries of the province of Massa-Carrara,
Italy by Marco G. Ferrari.

An extension of this exhibit can be seen at **737 NORTH MICHIGAN**