



Rigenera

STANZA - PROIEZIONI

- **Chantal Akerman**, *Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles*, 1975
(6:09 min. clip)
- **Gareth Walsh**, *Rhombus*, 2013, digital video, 2:54 min.
- **Terence Nance**, *Swimming in Your Skin Again*, 2016, digital video, 22:00 min.
- **Scott Wolniak**, *To Break is to Build*, 2015, digital video, 0:55 sec.
- **Cynthia Neal & Judy Hoffman**, *The Deep Tunnel*, 1982, analog videotape transferred to digital video, 15:30 min.
- **Apichatpong**, *Tropical Malady*, 2004 (2:10 min. clip)
- **David K. Ross**, *LePhare*, 2012, 16mm film transferred to digital video, 13:20 min.
- **Anansi Knowbody**, *Black Girl Remix*, digital video, 4:31 min.
- **Steven McQueen**, *Gravesend*, 2007, digital video, 18 min
- **Wong Kar Wai**, *Happy Together*, 1997 (2:20 min clip)
- **Marco G. Ferrari**, *Newport*, 2017, 16mm film transferred to digital video, 7:50 min.
- **Alexandre Larose**, *Brouillard #16*, 2015, 35mm film transferred to digital, 10:00 min.
- **Alfabeti Barbarici**, *Medusa*, 2019, digital video, 7:57 min.
- **Francois Knoetze**, *Core Dump—Shenzhen*, 2019, 12:22 min.
- **Chantal Akerman**, *Les Rendez Vous d'Anna*, 1978 (3:36 min. clip)
- **Chicago Film Archives**, *Gwendolyn Brooks*, 16mm film transferred to video, 29:29 min.