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Expanded Cinema Student Exhibit

Wednesday,
December 9th 2020
h18:00-20:00

Projection on the facade
of the building on via Giovanni
Brancaleone 62, 00176, Roma
(Pigneto neighborhood)

*to be streamed live on the Rigenera Facebook Page
(<https://www.facebook.com/rigeneraroma>)

Featuring the works of:

Alesa Ilako • Alessia Rosu
Benedetta Anecchini • Brien Hajdari
Caterina Fassina • Francesca Sapio
Gaia Sposito • Giammaria Montella
Giorgia Fratini • Martina Gualandi
Martina Ianni • Rahul Siddharth Kamble

DMA/CMS 387, Expanded Cinema, Fall 2020.
John Cabot University,
Department of Communications,
prof. Marco G. Ferrari.

With the support of
Csoa Ex-Snia

Poster design by Martina Ianni



Reflected Time

Alesa Ilako

The students of Expanded Cinema this fall have explored approaches to listening, observing and recording through audiovisual projects that intermix documentary, fiction and abstract modes of filmmaking.

In response to our challenging times, these final student videos look at the process of Transformation through their understanding of expanded cinema—a form of cinema that questions itself through the interaction between

maker and viewer—image and environment.

Samuel

Alessia Rosu



When Christmas Was Cancelled

Benedetta Anecchini



Blank

Martina Ianni

A Boxer's Transformation

Brien Hajdari



Mockingbird

Caterina Fassina



What Have We Done?

Francesca Sapio



A Drag Queen's Transformation

Gaia Sposito



Home

Rahul Siddharth

Kamble

Relaxing Lights

Giammaria Montella



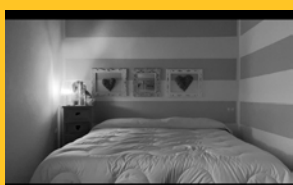
One, None, and 101 Ways of Being an Egg

Giorgia Fratini



Make Your Bed

Martina Gualandi



Each student has created a site-specific silent video consisting of a two minute shot with no edit, considering the scale, material and place of the projected image.

Each video will be screened one after another and the entire sequence will loop for the duration of the event, forming a collective expression.

