

SELF & OTHERNESS: FILM WORKSHOP, SPRING 2016

Instructor: Marco G. Ferrari, marco@rebuild-foundation.org

Location: Stony Island Arts Bank, 6760 S. Stony Island, 2nd floor

Time: Class–Wednesday 5:30-7:30pm, Lab Session–Saturday 11am-1pm

Course website: <https://sites.google.com/a/rebuild-foundation.org/bch-filmmaking-workshop/>

Rebuild website: www.rebuild-foundation.org

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Led by artist Marco G. Ferrari, Self + Otherness is a free course that focuses on the production and theory of moving image based work, exploring how time and space are used as materials to create form and inspire content in film and video.

These are introductory/intermediate level classes for adults and young adults that have an interest in learning the techniques, history and concepts in film and video using accessible technology as means of expression. Readings, screenings, artists' talks, discussions, technical exercises and the creation of personal works are components of the class. Digital sound recording, image capturing, available lighting, editing, writing and 16mm film will be explored.

The course is a way to facilitate an awareness of the images we produce and receive everyday through exercises in looking, listening and making. The classes span the fall, winter and spring quarters, meeting once a week on Wednesdays from 5:30-7:30 pm, with an editing lab/catch up session on Saturdays from 11am-1pm. Together the three quarters function as an arch, building on past classes and work. But basic filming and editing techniques will be re-introduced each quarter. Participants are asked to use their own digital image-making device that can record images and videos--this can be a phone, a point-shoot camera or a more advanced camera.

- Fall session: *Audio Project + Cine-Roman Video*

- Winter session: *The Video Essay*

- Spring session: **Projection–Expanded Cinema**

COURSE DESCRIPTION: Spring session: Projection–(Expanded) Cinema

Projection: the act of throwing or thrusting forward

Cinema: to write with light

This video workshop focuses on the theory and production of a contemporary film genre known as expanded cinema. Though often overlooked, the act of projection is at the heart of cinema (the act or process of causing a picture, movie, etc., to appear on a surface). In the class we will look at psychological, theoretical and production aspects of the projected image in order to re-think cinema as a group and investigate how the projected image can find meaning outside the black box of theaters or the white cube of galleries. The exterior environment around Stony Island Arts Bank (Grand Crossing neighborhood) will be used to inspire your personal videos while also become the location of the final outdoor screening.

The course will strive to answer: how do students perceive their relationship to the environment? How can that relationship be translated into a visual vocabulary? How can this vocabulary be refined, through the craft of editing? Ultimately, how can the environment itself participate in facilitating the students' creative expression?

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STRUCTURE

Readings, screenings, discussions, neighborhood walks, assignments and technical demonstrations are used to guide you in the creation of a personal video essay project. The key aspects of video-making to be studied in this course have been divided into four modules: planning, filming, editing and projection.

Students will follow this cycle of production for one 3-minute video art project, to be accompanied by a 1-page statement of artistic intent.

COURSE WEBSITE

<https://sites.google.com/a/rebuild-foundation.org/bch-filmmaking-workshop/>

- All readings, assignments and announcements will be posted on the course website.
- Extra readings will also be posted on the course website. These readings will generally be on technical aspects of production.
- Technical or cultural resources/events will also be listed.
- Additional photocopied material may be distributed in class and/or uploaded onto the course home page.

ATTENDANCE

Regular attendance is important, but not required. Life happens and it's a free course, so if you've missed a few classes don't feel you'll fall behind. The Saturday lab sessions can be used to catch up on work or for more instruction.

COURSE GOALS

- To highlight key movements and artists within the relatively unexplored branch of cinema known as expanded cinema
- To explore cinema's connection to performance and visual arts and how cinema's language continues to develop with new technologies.
- To introduce and explore production techniques within the creation of a video that is meant to interact with environment

OUT OF POCKET MATERIALS

- Students must provide their own digital image-making device that can record videos–this can be a phone, a point-shoot camera or a more advanced DSLR.
- Adobe Premier is the chosen editing software for the course. Students are strongly encouraged to purchase the cloud version (monthly payment, can opt out anytime and the first month is free) for the duration of the quarter.
- We do provide four computers with Adobe Premier editing software, which are free for you to use. But to get the most out of the class the ability to edit on your own time is highly recommended.

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SCHEDULE

Week 1

Class on Wednesday April 13, 5:30-7:30pm, and Catch-Up Lab on Saturday April 16, 11am-1pm

- Introduction
- *Reading due 4/20: Week01_Mondloch_Screens_Intro and 01-Interface Matters_2010*

Week 2

Class on Wednesday April 20, 5:30-7:30pm and Catch-Up Lab on Saturday April 23, 11am-1pm

- Reading Review
- Video Project Assigned
- *Reading due 4/27: Week02_McGinn_Dreams on Film_Power of Movies_2005*

Week 3

Class on Wednesday April 27, 5:30-7:30pm and Catch-Up Lab on Saturday April 30, 11am-1pm

- **Video Project: In Class Site Visit**
- Reading Review
- Possible Guest Artist/Speaker: Ulysses Jenkins, <http://ulyssesjenkins.com>
- *Reading due 5/4: Week03_McGinn_Vision and the Screen_Power of Movies_2005*

Week 4

Class on Wednesday May 4, 5:30-7:30pm, and Catch-Up Lab on Saturday May 7, 11am-1pm

- **Video Project: Proposals Due**
- Reading Review
- Collaborative Elements of Video: Guest Artist/Speakers: Musicians from the The Bridge, <http://wordpress.acrossthebridges.org/en/projects/the-sync-tb5-chicago-may-2016/>
- *Reading due 5/11: Week04_Kotz_Video Projection-the space between screen_Art and the Moving Image_2008*

*Performance, Thursday May 5, 6-7pm

- Marco will project live video with The Bridge and Mikel Patrick Avery as an example of how video can be used as “live cinema”

Week 5

Class on Wednesday May 11, 5:30-7:30pm and Catch-Up Lab on Saturday May 14, 11am-1pm

- **Video Project: Informal Presentation of Project–In Class Review**
- **Video Project: Adobe Premier Editing Review & Adobe Premier Editing Session–Students work on projects**

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- Reading Review
- *Reading due 5/18: Week05_Lazzarato_Video Flows and Real Time_Art and the Moving Image_2008*

Week 6

Class on Wednesday May 18, 5:30-7:30pm and Catch-Up Lab on Saturday May 21, 11am-1pm

- **Video Project: Adobe Premier Editing Session–Students work on projects**
- Reading Review
- *Reading due 5/25: Week06_Connelley_Intro and Chap 01-Between Space Site Screen_Place of Artists Cinema_2009*

Week 7

Class on Wednesday May 25, 5:30-7:30pm and Catch-Up Lab on Saturday May 28, 11am-1pm

- **Video Project: Adobe Premier Editing Session–Students work on projects**
- Reading Review

Week 8

Class on Wednesday June 1, 5:30-7:30pm

- **Video Project: Adobe Premier Editing Session–Students Export Videos + Artist Statement Due**
- Reading Review

*Test Projection, Thursday June 2 at sunset

*Final Presentations: Friday June 3, or Saturday June 4

Group Video Installation at Black Cinema House and/or Group Video Outdoor Projection (Grand Crossing neighborhood, location tbd)