



Sway



Logan Center Gallery, Gidwitz Lobby, Scheduled screenings in Logan Screening Room 201 | May 18 - 26, 2013

Sway features works by [MARCO G. FERRARI](#) (<http://www.vimeo.com/marcogferrari>), PAUL SOMERS, and [STEPHANIE ANNE HARRIS TREVOR](#) (<http://www.saharristrevor.com/2013/>).

WHEN

RECEPTION FRIDAY, MAY 24, 6 pm

EXHIBITION MAY 18-26, 2013

SCREENINGS of *Skyway* and *Parabola* by Marco G. Ferrari in Logan Screening Room 201

Sunday, May 19, 2 - 6 pm

Monday, May 20, 9 am - noon

Wednesday, May 22, 9 - 11 am

Thursday, May 23, 6 - 10 pm

and Friday, May 24, 4 - 8 pm

WHERE

Gallery

Click on the image to zoom in



[http://www.uchicago.edu/arts/30a8.artsnow/S](#)

Installation view of works by Paul Somers. Photo by Nabiha Khan. (1 of 11)

Downloads

[Screenings of work by Marco G.](#)

Logan Center: Gallery, Gidwitz Lobby, on the entrance of the gallery during closed hours, and for scheduled screenings in Logan Screening Room 201

The 2013 Master of Fine Arts Thesis exhibitions, of which Sway is the fourth, take place in the Logan Center Gallery. The works of these artists encompass a wide array of artistic positions while sharing a keen engagement in contemporary culture and history.

The Department of Visual Arts at the University of Chicago is committed to advancing theory and practice as a unified and sustainable investigation. Located within an internationally recognized research institution, the department fosters both multi-disciplinary and focused visual studies that engage our contemporary world with meaningful questions. History, social thought, philosophy, and aesthetics in and outside the field of artistic practice are important to artists. We work to investigate the world as it is, and imagine the world as it could be.

For more information about the Department of Visual Arts at the University of Chicago visit dova.uchicago.edu (<http://dova.uchicago.edu>) or contact Alison LaTendresse, DOVA Associate Director of Programs and Student Affairs: alatendr@uchicago.edu (<mailto:alatendr@uchicago.edu>).

[Ferrari.pdf](https://wslamp70.s3.amazonaws.com/arts/s3fs-public/uploads/documents/Screenings%20of%20work%20by%20Marco%20G.%20Ferrari.pdf)
(<https://wslamp70.s3.amazonaws.com/arts/s3fs-public/uploads/documents/Screenings%20of%20work%20by%20Marco%20G.%20Ferrari.pdf>)

Tags

[Cinema & Media \(/genre/cinema-media\)](#)

[Visual \(/genre/visual-0\)](#)

[Installation \(/genre/installation\)](#)

[Painting \(/genre/painting\)](#)

[Sculpture \(/genre/sculpture\)](#)

Upcoming Events

There are no related events. Visit the [events calendar \(/events\)](/events) to search for upcoming events.

Related News

[Laura Steward named Director of OPC and Curator of Public Art \(/article/laura-steward-named-director-opc-and-curator-public-art\)](#)

March 30, 2017

[Egyptologist uncovers ancient puzzle \(http://www.uchicago.edu/feature](#)

[s/egyptologist_uncovers_ancient_puzzle/](#)

August 16, 2016

[Jacqueline Stewart, champion for African-American cinema \(http://www.chicagotribune.com/entertainment/movies/ct-fall-preview-2016-stewart-movies-profile-ae-0904-20160831-column.html\)](#)

September 2, 2016

[Chicago artist Theaster Gates plans performance series in D.C. \(http://www.chicagotribune.com/entertainment/theater/ct-chicago-artist-theaster-gates-plans-performance-series-in-d-c-20160819-column.html\)](#)

August 19, 2016