



CARRARA 22-23-24-25-26/06/16
21:00-00:00

LUCCICHE

FRONTE

A VIDEO ART SYMPOSIUM

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The outdoor symposium event is free and open to the public.

The event is organized and sponsored by Ponte di Ferro and other collaborators.

Every night, before and after the video screenings and mapping projections, performances and concerts will take place.

The bar (food and drink) is one of the main funding sources that will help balance out costs, for this we ask you kindly to not bring additional drinks and food.

The symposium is divided into two programs each evening: Video Mapping Projections and Film/Video Screenings.

1) The Mapping program is curated by **Giacomo Della Pina e Luca Afro** (studio cyberfreak).

2) The Film/Video program is curated by Chicago based video artist **Marco G. Ferrari**.

Guidelines and information can be found at: www.pontediferro.com where it is possible to download the submission materials. Along with the Call for Submission you will be able to download the schematic of the video mapping sites and film/video screening location.



Ponte di Ferro is an independent association composed of artists, working mostly in marble, that began more than 10 years ago.

It's focus is to create a vital collaborative environment, with sculpture work areas fitted with proper tools, for local and international artists to work on personal projects.

As in past years, Ponte di Ferro is organizing a symposium on art, though for the first time concentrating on video exclusively.



Lucciche (shimmering), which the symposium event draws inspiration from, are random markings in stone, seen as surface impurities of Crystal and Quartz that shimmer when in contact with light.

The theme therefore is of imperfection, an accidental quality that points towards the irreproducible.

To the artists who would like to participate in the film/video screenings or mapping projections, their works should highlight this quality.



Collateral Events

Wednesday, June 22

Anita Brandolini - Dance
Natalia Caprili - Il Circo Nai e Max
Concert - Poveri Strumentisti

Thursday, June 23

Nouvelle Lune - Performance di Fuoco
Concerto - Nai et les Hammes du Monde

Friday, June 24

Cyberfreak - Laser Tag
Concerto- Type Connection
Concerto - Sebastiano Rossi
Strategies for Abandonment

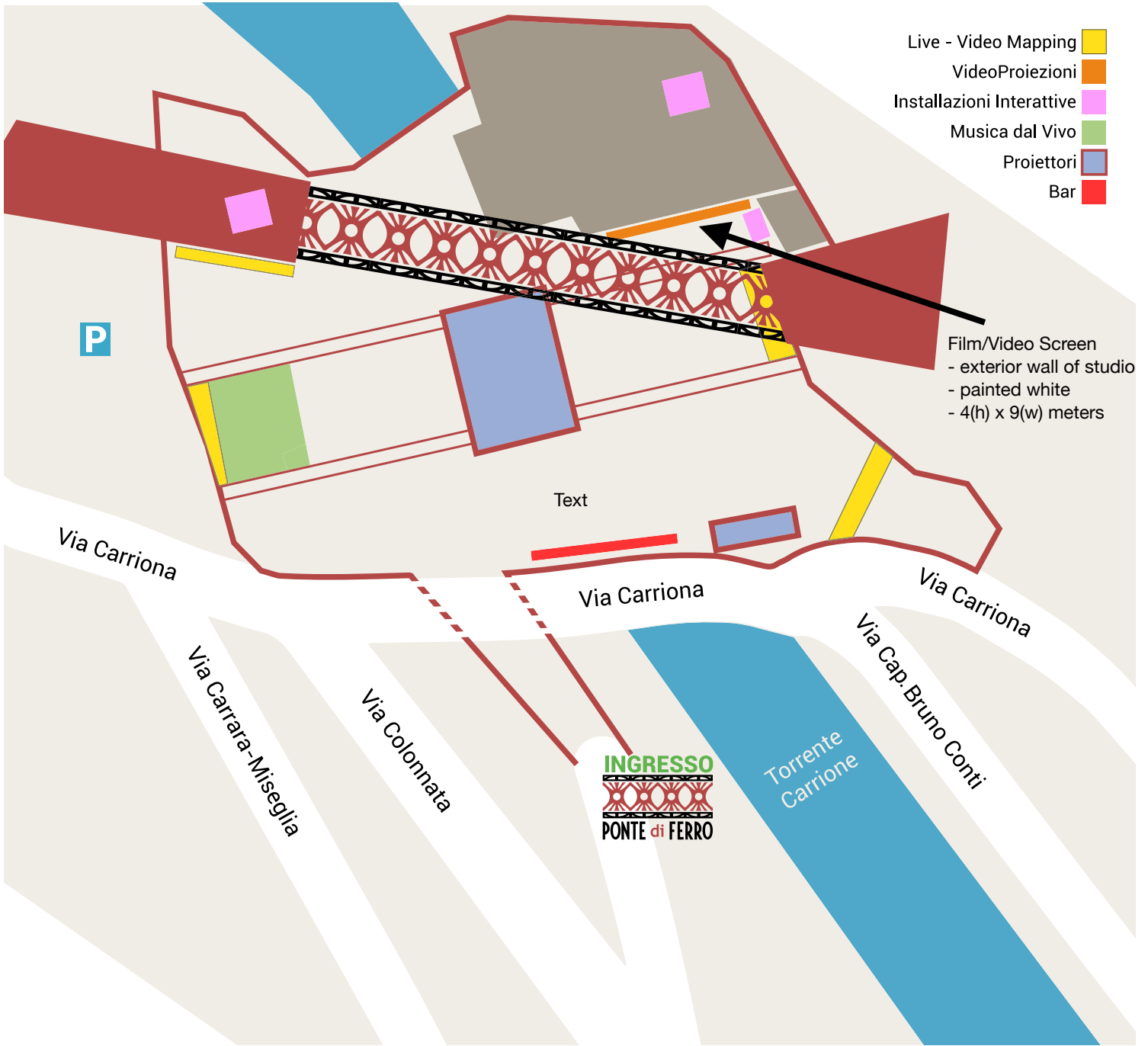
Saturday, June 25

Concert - Roberto Pugliese - Tango Elettronico

Sunday, June 26

Concerte - Roberto Pugliese - Tango Argentina
DJ Set - Electro Music till the End





- Live - Video Mapping
- VideoProiezioni
- Installazioni Interattive
- Musica dal Vivo
- Proiettori
- Bar

Film/Video Screen
 - exterior wall of studio
 - painted white
 - 4(h) x 9(w) meters

Text

P

Via Carriona

Via Carrara-Miseglia

Via Colonnata

Via Carriona

INGRESSO

PONTE di FERRO

Torrente Carrione

Via Cap. Bruno Conti

CALL FOR ENTRIES FOR LUCCICHE: A VIDEO ART SYMPOSIUM, CARRARA, ITALY
FILM/VIDEO SUBMISSION GUIDELINES
PROJECTION ON TRADITIONAL SURFACE, 3M(H) X 5,50M(W) 16/9

Submissions are to be emailed to the curator of the Film/Video program, Marco G. Ferrari at info@ferraristudios.com with the Subject Line: "Lucciche Video Submission".

Within the body of the email please include the following information: (1) Vimeo link (password if needed); (2) Entrant contact information – email, phone number; (3) Short description of the submitted film as well as title, date, material and running time; (4) Brief screening history of the film; and (5) Artist brief biography. **Entries must be emailed by Monday, June 6, 2016.**

Theme: Lucciche (shimmering), which the symposium event draws inspiration from, are random markings in stone, seen as surface impurities of Crystal and Quartz that shimmer when in contact with light. The theme therefore is of imperfection, an accidental quality that points towards the irreproducible.

Ponte di Ferro reserves the right to use any and all submitted materials for promotional and marketing materials for *Lucciche: A Video Art Symposium*. The filmmakers and their works will be promoted in applicable marketing efforts and will be included in a catalogue following the closing of the event.

General Rules & Guidelines

By submitting a film for consideration, you acknowledge you have read and agree to all following guidelines:

Eligibility Requirements

- 1) Films submitted must be the original work of the person or persons submitting.
- 2) Runtime: Under 60 minutes.
- 3) Entry fee: no entry fee.
- 4) Entrants must be 18 years or older.
- 5) Entrants may submit multiple entries from any year of production, works of any genre that connect with the theme of the symposium.
- 6) Entrants agree to grant Ponte di Ferro the right to screen the work free of charge to a public audience on a date chosen by Ponte di Ferro from June 22 – June 26, 2016.

Guarantee of Authority

- 7) As the producer, director or submitter of your film, you are responsible for acquiring the legal right and authority to submit your film and for the use of any music, images and content contained therein. Ponte di Ferro holds no responsibility for the use of copyrighted material contained in your film. Submission of a film warrants that you have obtained all necessary legal permissions. Unlicensed usage of protected images or music can be subject to legal action and fines.
- 8) In the event that any claim, dispute or proceeding shall be brought by any person or entity alleging unlawful or unauthorized use of any copyrighted material, the submitter shall indemnify and defend the Ponte di Ferro, its commissioners, officers, agents, employees and volunteers from any liability in connection therewith and from any costs and expenses, including but not limited to attorneys costs and fees, that may be incurred in connection therewith.

Technical Requirements

- 9) Films must be submitted via online screener
- 10) If selected, films must be uploaded for screening via downloadable **Hi-res .MOV file (1280x720 or 1920x1080) by June 15th.**

Please upload to: <https://www.dropbox.com/request/fzBV8YZRvrokpesmXLyx>

(please use vimeo compression guidelines as reference: <https://vimeo.com/help/compression>)

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Key Dates

- 11) All submissions must be received no later than Monday, June 6, 2016.
- 12) Selected submissions will be notified by June 10, 2016.
- 13) If selected, videos must be delivered by June 15, 2016.
- 14) If selected, program details will be emailed to you by June 20, 2016.

Guidelines and information can be found at: www.studiopontediferro.com, where you will be able to download the call for entries, the schematic of the video mapping sites and film/video screening location.

About The Symposium & Location

Lucciche: A Video Art Symposium

Ponte di Ferro
Via Carriona di Colonnata 2
Carrara, Italy
June 22, 23, 24, and 25, 2016
www.studiopontediferro.com
<https://www.facebook.com/officinadartepontediferro/>

Contact:

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Ponte di Ferro is an independent association composed of artists, working mostly in marble that began more than ten years ago. Its focus is to create a collaborative environment for local and international artists to work on personal projects. As in past years, Ponte di Ferro is organizing a symposium on art, though for the first time concentrating on video and film.

The symposium is divided into two programs each evening: Video Mapping Projections and Film/Video Screenings. The aim of the symposium is to view these two art forms, which are connected through projection technology, yet at two different points in their development within contemporary art contexts.

- 1) The Mapping program is curated by Giacomo della Pina e Luca Afro (studio cyberfreak).
- 2) The Film/Video program is curated by Chicago based video artist Marco G. Ferrari.

The level of works will range from established to emerging artists as well as a section dedicated to student work. The outdoor projection of the video/film program will be screened on a 4m x 9m exterior wall (painted white) on one of the studios of Ponte di Ferro. For five nights from June 22-26, one hour screenings of video/film will be shown. Before and after the film/video screenings, mapping projections, video installations along with concerts and discussions will take place.

The outdoor symposium event is free and open to the public. The event is organized and sponsored by Ponte di Ferro and other collaborators.