



Virginio Ferrari

Retrospective Art Exhibit

“Ombre della Sera: 1957 – 2003”

Galleria d'Arte Moderna e Contemporanea – Palazzo Forti

Verona, Italy

April 17 – July 20th, 2003

Additional exhibit locations

10 monumental sculptures in the Historic Center of Verona

Virginio Ferrari studio at the Old Arsenale

Documentary film “Full Circle” on the artist

premiering May 17th at Verona's ex Magazzini Generali



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www.ferraristudios.com

Sculptor Virginio Ferrari Retrospective Art Exhibit

“Ombre della Sera: 1957-2003”

at the Galleria d'Arte Contemporanea e Moderna – Palazzo Forti, Verona Italy

April 17th – July 20th, 2003

Opening April 17th, 2003, two hundred works of art dating from 1957 to the present will be exhibited at the Galleria d'Arte Moderna - Palazzo Forti in Verona, Italy. The Director of the museum Professor Giorgio Cortenova believes "that the retrospective show will be part of great importance to the evolution of contemporary art, deepening the international public awareness of sculptors, like Virginio Ferrari, who have contributed to the major expressive developments of our time". The show will integrate Ferrari's lyrical forms and designs into the architectural spaces and environments within the museum rooms and Verona's walls giving importance to the public's interaction with contemporary art.

Large, medium and small-scale sculptures will be exhibited inside the museum. The exhibit will present Ferrari's various stylistic developments from 1957 to the present: ranging from formalist to abstract expressionism, surrealist and minimalist periods. Works in traditional materials such as bronze, marble, and wood to industrial materials including stainless steel, corten steel, and aluminum, as well as experimental materials like naugahyde, plastics, and found objects will allow the spectator to fully grasp Ferrari's artistic evolution.

Ten monumental sculptures will be installed throughout the center of Verona. These will be new works that Ferrari is in the process of creating using the steel materials and facilities sponsored by the Gruppo Manni Corporation (www.gruppomanni.com) based in Verona. These works will be temporarily installed for the duration of the exhibit near the famed monuments of Verona such as L'Arena, (Roman Amphitheater) the homes of Romeo and Juliet, Ponte Castelvecchio, and Piazza Bra.

The sculptures will lead the observer from the museum to Virginio Ferrari's working studio in the center of Verona. Being open to the public for the duration of the retrospective, works in progress, multi-media installations, paintings, designs, photography and sculpture park proposals will be displayed.

EVENTS

April 17th – Please Join us for the inauguration of the exhibit with tours and cultural happenings scheduled for the weekend.

May 17th – The Premiere screening of the documentary film “Full Circle” - an independent documentary feature film on the life and career of the acclaimed sculptor Virginio Ferrari by Marco G. Ferrari and Steve Cejtin will be presented at the INTERSEZIONI Art Festival located at the ex Magazzini Generali in Verona. The space is part of an industrial factory and will display environmental sculptures by Ferrari as well as acoustic/electronic musical sets by the Chicago based group 8fatfat8. Curated by Interzona:-Cultural Association (www.izona.it)

INFORMATION

Galleria d'Arte Moderna e Contemporanea - Palazzo Forti, Verona

Tel. +39/045.800.1903 Fax. +39/045.800.3524

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City of Verona Office of Tourism

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www.tourism.verona.it email: info@tourism.verona.it

Official Hotel of the Exhibit

Due Torri Hotel Baglioni, Verona Italy

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